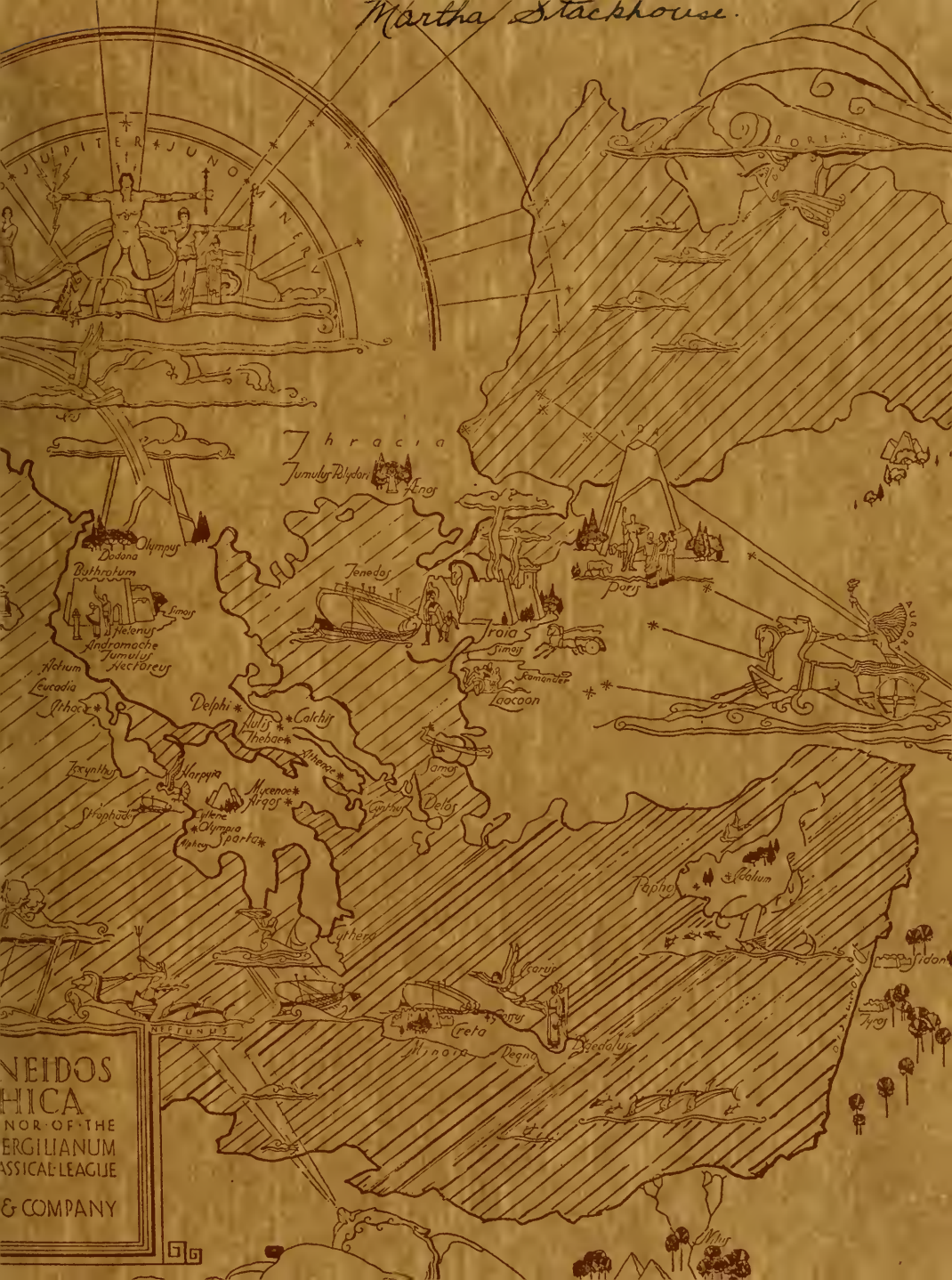






CHARTA
GEOGRAPHICA
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BLUESTOCKING

THE BLUESTOCKING

PUBLISHED BY THE CLASS OF 1932

MARY BALDWIN COLLEGE



STAUNTON, VIRGINIA

1930—1931

VOLUME VIII

BLUESTOCKING



BLUESTOCKING

DEDICATION

The Class of 1932
dedicates this
Bluestocking to the
Latin Department
with sincere appreciation
for a depth of understanding,
a conception of the wider aspects
of life and a cultural and literary heritage
passed on to us through its portals

BLUE STOCKING.

FOREWORD

This Volume attempts to acknowledge
the great heritage of Mary Baldwin
College from another civilization
and to pay her tribute with
the rest of the world to
that master spirit—

Publius Vergilius Maro

QUESTIONS

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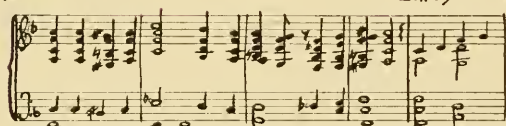
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Alma Mater

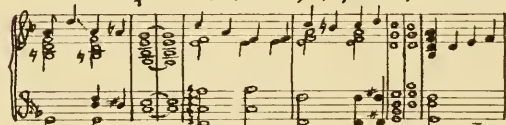
Mary Baldwin

words by
Katherine See

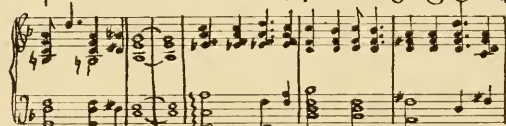
music by
Lillian Ireland



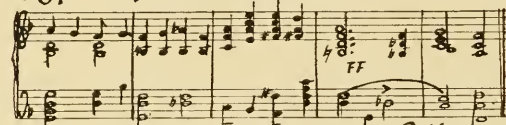
Thou wast swift of dream, Mary Baldwin, Mary Baldwin, woman's dream of



of love and true desire. Conquerors dream of passions and glowing conquests, you give



us, giving pure white fire. Born to live, to perish never, this inspire to



high endeavour triumphs that light forever Mary Baldwin.



*"Hic ver purpureum, varios
hic flumina circum fundit humus
flores, hic candida populus antro
imminet et lentae texunt umbra-
cula vites."*















"Sic vovere Parcas."

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A Message from the President

ONE hears much nowadays of what college does or should do for a student; and this is well. Certainly a student should expect something of a college, something beyond that which would have been hers had she never entered there. Just what it is that college does for a student, and how such is done, are matters about which some difference of opinion has arisen, accompanied by much discussion. In this short message we would raise an entirely different question, equally important as the other, though not so generally recognized: *What should the student do for the college?*

Possibly the average student does not realize the extent of the contribution she makes to her institution, and the importance of that contribution. A consideration of what a college really is will help towards a clearer understanding of these matters. Woodrow Wilson once said that an institution is just a particular way of doing a certain thing. Taken with all its implications, this makes a most satisfactory definition. Among the implications certainly are personalities, ideals, and traditions. Buildings and equipment are a part of a college; yet the personnel, as represented by the trustees, officers, faculty, and students, is a more important part. And then beyond even these in importance comes the vast body of ideals and traditions that really make a college. The former change, sometimes rapidly, as administrations come and go; the latter change, or should change, very slowly. A college is of its very nature conservative, otherwise it would hardly be a college, but rather a shifting, changing reflection of things as they might appear to be for the passing moment.

Whence then come this stability of purpose, this sense of assurance as to fundamentals, these ideals and traditions that go to make an institution? Has it occurred to you that the ideals and traditions are largely a composite of the lives and characters of the students who from year to year pass through the college? Would you know the why of Mary Baldwin of today, then know that vast number of young women who for nearly one hundred years have been living and still live in her halls. The very fact that other personalities have left their impress here at the college makes it possible for you in a sense to become a composite of yourself plus those who have gone before.

Since, then, the contribution of each student is a part of herself, it is well worth one's while to study how she may contribute the best of herself to her Alma Mater. What type of person would you wish your college to produce in the years to come? How would you help to set even a higher standard for Mary Baldwin girls? Obviously, the student's contribution to the ideals of the college will come through her living according to the present ideals, or through her helping to set up those that are higher.

She must meet or raise the ideals of the college today by doing a high type of academic work. After all, the college student must acquire both knowledge and power. These appear to come by hard work. If a shorter and easier way be found to attain them, they will lose their value to a corresponding degree. Let us not deceive ourselves here. A good college encourages hard work; inspires it, demands it. As in all such matters, the final burden here rests upon the individual student. Many of the students of this session have made a definite contribution towards maintaining and even raising this standard of the college.

The college ideal of honor for the individual and for the group must be upheld. A college without the highest ideals of honor is a power for evil and not for good. I presume that this truth is so obvious that none will deny it. Yet human nature is such that some may think lightly at times of the great principle of honor, and some possibly not at all. Surely there is no more important phase of college life today; and none where there is needed deeper interest and more faithful endeavor.

And finally the student must cultivate in herself those attitudes and ideals that are truly representative of the college, those social and personal attitudes and graces that reflect themselves in the characteristic charm and culture of Mary Baldwin women. These ideals and attitudes sweep through the whole range of human interests and attainment, from those lesser, shall we say, idealisms which, permeating the human fabric, manifest themselves in certain intriguing differences which make up a personality of charm, to those larger fundamentals that constitute the very basis of character.

Know then the ideals of your college. Live them, thereby leaving them for others. Rejoice in the thought that through the body of intangibles that makes the college a clearing house of ideas and ideals, the student can project herself into the lives of her countless successors, who will take her contribution of personality and power and multiply them a thousand fold.

L. WILSON JARMAN.

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"Vela dabant lacti."

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To Vergil

(A poem written by Tennyson, at the request of the people of Mantua, on the Nineteenth Centenary of Vergil's death)

Roman Virgil, thou that singest Ilion's lofty temples robed in fire,
Ilion falling, Rome arising, wars, and filial faith, and Dido's pyre;

Landscape-lover, lord of language more than he that sang the Works and Days,
All the chosen coin of fancy flashing out from many a golden phrase;

Thou that singest wheat and woodland, tilth and vineyard, hive and horse and
herd,
All the charm of all the Muses often flowering in a lonely word;

Poet of the happy Tityrus piping underneath his beechen bowers;
Poet of the poet-satyr whom the laughing shepherd bound with flowers;

Chanter of the Pollio, glorying in the blissful years again to be,
Summers of the snakeless meadow, unlaborious earth and oarless sea;

Thou that seest Universal Nature moved by Universal Mind;
Thou majestic in thy sadness at the doubtful doom of human kind;

Light among the vanish'd ages; star that gildest yet this phantom shore;
Golden branch amid the shadows, kings and realms that pass to rise no more;

Now thy Forum roars no longer, fallen every purple Cæsar's dome—
Tho' thine ocean-roll of rhythm sound for ever of Imperial Rome—

Now the Rome of slaves hath perish'd, and the Rome of freemen holds her place,
I, from out the Northern Island sunder'd once from all the human race,

I salute thee, Mantovano, I that loved thee since my day began,
Wielder of the stateliest measure ever moulded by the lips of man.

BLUE STOCKING

How it Happened

IN CONCEIVING a theme for this, the 1931 BLUESTOCKING, the staff was swayed by two things. The first was the beauty and wealth of material to be found in classical literature, and the second was a desire to join the world in tribute to the greatest of all writers of antiquity. Publius Virgilius Maro.

The year 1930 was the two thousandth anniversary of the birth of Virgil. To classicists throughout the world it seemed fitting that international recognition of this fact should take place. The classical leagues and literary centers, united with the universities and colleges in an attempt to give to the world a glimpse of the man as he really was and to re-interpret for the student of ancient language the beauty, mystery, majesty, and charm of the works of this writer. So often their magic spell becomes lost in a maze of case endings and obscure constructions that the student passes through the pages immune to the beauty before him. So lecturers of note, essayists, and poets, have made their contributions in one form or another. Mary Baldwin College is very proud of its distinguished alumna, Mrs. Roselle Mercier Montgomery, and the staff feels that the college had a most valuable share in the celebration through her poem, "A Modern to Vergil." When the Poetry Society of New York held their ceremonies in commemoration of Vergil, Mrs. Montgomery's poem had the distinction of being read as the first number on the program. The exquisite tribute of the poem makes any words of ours very unworthy, and we do appreciate very deeply her permitting the use of the verses in this book.

As a college, we had the privilege of hearing that delightful lecturer, Dr. Walter Montgomery, of the Latin Department of the University of Virginia. His discussion stressed Vergil as a living man whose thoughts and ideas were those of a great philosopher who had the happy faculty of expressing himself in immortal verse. The Latin Department of Mary Baldwin also sponsored a Roman Banquet, at which an attempt was made to recapture for a few hours the spirit of an ancient civilization through costume, custom, and menu.

The staff, however, was desirous of making possible some tangible tribute whose existence would be permanent. Therefore, we planned this book.

In choosing that part of Vergil's rich store of material best suited to its needs, the staff was guided primarily by the possibilities of artistic interpretation and a limited amount of space. It was impossible to use all or to refer to all of the material at its command. Hence the art department has limited itself to a rendering of the story of the *Æneid*, interspersed with that golden thread of mythology which runs throughout the original.

BLUFSTOCKING

The literary department did not find it necessary to confine itself entirely to the *Æneid*. Under each senior's picture is a quotation selected with reference to each girl's birthday. These lines were chosen from various works of the author. The lines quoted in connection with each piece of art were of necessity chosen from the *Æneid*. The beauty of the lines loses much in translation, but we have kept it as literal as possible that the spirit of the original may not be lost.

It seems a bit unnecessary to attempt to interpret the sequence followed in choosing the various art plates, but it might be interesting to those who are not familiar with the particular bits of mythology used to know that according to Mary Baldwin tradition each class has a sister class, and use was made of this bit of local mythology in rendering the Sophomores and Freshmen. Each class is sister to the Seniors and Juniors respectively. And as you will note, the Sophomores are represented as Hebe, cup bearer to the gods, and the Freshmen as Little Ascanius, led by the grown up *Æneas*.

We hope that you will overlook any discrepancies which you may note and that you will find much to enjoy.

To the Seniors, the Juniors would say that they hope that in years to come this book will prove a source of joyous memories and happy hours of revery.



BLUESTOCKING

Key to Quotations Used

Page 12—Here is blooming spring; here the earth pours forth many flowers around the rivers; here white poplars hang over the cave and the slender vines interweave the shades.

Page 20—Thus the Fates decree.

Page 32—Joyfully they set sail.

Page 40—A branch golden both in its leaves and slender twig lies hid in the dark tree.

Page 42—You have that which you have sought with your whole heart.
You are winning, in truth, excellent praise and great rewards.

Page 78—They can because they think they can.

Page 92—Juno is said to have revered this one more than all others.

Page 104—Let little Iulus be my companion.

Page 120—Unrolling even further, I shall reveal the secret of the Fates.

Page 134—By the divine art of Minerva they build a horse as large as a mountain.

Page 152—Or like the Thracian maiden wearies her horses and in speed outstrips the swift Hebrus.

Page 166—The decision of Paris remains fixed in her lofty mind.

Page 172—The time shall come, as the years glide by.

Page 184—Marvelous to relate.

Page 198—But they all soon ply their work and equally divide the labor.

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A Modern, To Vergil

On the Two Thousandth Anniversary of His Birth

Singer of Tityrus who taught the speech
Of fluting pipes, beneath the spreading beech,
To all the listening wood, come back to teach
Your silver syllables to us today.

Return, O celebrant of beast and bee
And all the fecund joys of husbandry,
Restore us now to our simplicity,
Come, lead us back again, show us the way.

Set bugles blowing through the world again,
Awaken us to wider themes, as when
You sang arms and the man to listening men,
Shaking the world, the sky itself, with song!

We, we are the lesser folk who sing today,
Our mincing feet have found a meaner way,
Our futile pipes now sound a feebler lay
Than when your music stirred the Roman throng—

The throng which rose to greet you on the floor
Of Rome's great theatre and gave you more
Applause than that they gave the emperor,
Deeming your crown more royal than a king's.

Those were brave days indeed for poesy
When, by its power, you won to husbandry
Rough soldiers from the camps, and Italy
To peace and calm content with growing things. . .

Yet prouder, every happy husbandman,
Because of your brave words that brightly ran
In his hot blood, to be Italian!
Where is the poet who so sings today?

Lost now, long lost, the splendor of that time
When poets nobly strove to be sublime!
Today we wage small wars of verse and rhyme,
Like peevish children quarreling at play—

While all unnoted by the poet's eye,
The great parade, the sounding pageantry
Of human life goes, unrecorded, by—
A show in which the poet plays small part.

BLUES TOCKING

Something is lost to us of lovely things,
We hear no more the rush of unseen wings,
No starry radiance about us clings,
We lay our heads no more on nature's heart.

We miss the threnodies and symphonies
You heard, the paean of the winds and seas,
The rippling rhythm of the grass and trees,
We are attuned to this, our raucous day.

We go no more in hope, half touched with fear,
That sudden, we may see a god appear,
Great Pan, perhaps, he of the uppricked ear
And prancing hoof, along some sylvan way.

Ah, no, we now are grown sophisticate!
Wonder is dead, and gods are out of date,
And poets live now, only to debate
Upon the niceties of style and art.

We meet in circles, groups and coteries,
To question, challenge and to criticize,
Spending our strength for petty victories—
Our accolade, to be accounted smart.

Meanwhile the world goes drably, wearily;
Men strain at labor, but they cannot see
Beyond the prose of toil, the towers to be—
They miss the poet's vision and his voice.

We turn, we cry to you, whose voice still cries
To all the world, across the centuries,
Keening deaf ears to hear, and touching eyes
To clearer vision, making hearts rejoice—

Inspire us to keep the vision bright,
To catch the music and to hold the light
Aloft for those who falter in the night,
Uplift and dedicate each singing heart.

Spirit of Vergil, come to earth again,
Give back to poesy her sovereign reign,
Restore the poets to their lost domain,
Ennoble us to play the poet's part!

Roselle Mercier Montgomery.



*"Latet arbore opaca
Aurcus et foliis et lenta vimine ramus."*



*"Habes, tota quod mente petisti;
Egregiam vero laudem et spolia ampla refertis."*

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"Tantane vos generis tenuit fiducia vestri?"

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"Tu Maximus ille es, unusque nobis cunctando restituis rem."

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"Et dubitant homines screre atque impendere curam?"

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*"Aurea caesaries ollis atque aurea vestris
virgatis lucent sagulis, tum lactea colla
auro innectuntur."*

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VIA VIRGINIA CLIFTON

STAUNTON, VIRGINIA

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Day Student Club '29-'31; Latin Club '27-'29; Athletic Association '27-'29.

"Sic regia tecta subibat, horridus Herculeoque umeros innexus amictu."

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*"Temptanda via est qua me quoque possim
tollere humo victorque volitare per ora."*

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*"Haud secus adsiduis hinc atque hinc vocibus heros
tunditur, et magno persentit pectore curas;
mens immota manet, lacrimae voluntur inanes."*

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CHILHOWIE, VIRGINIA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '27-'31; Athletic Association '27-'31; Sock and Buskin Club '27-'30; Secretary Sock and Buskin Club '28-'29; Secretary of Class '28-'29; Secretary of Class '30; *Miscellany* Staff '28-'29; Program Committee Y. W. C. A. '28-'29; Editor-in-Chief of BLUESTOCKING '29-'30; Treasurer Y. W. C. A. '29-'30; President Sock and Buskin Club '29-'30; Secretary of Senior Specials '29-'30; Hockey Squad '29; President Student Council '30-'31; *Ex-officio* Member Y. W. Cabinet '30-'31; Music Club '30-'31; Psychology Club '30-'31; Green Mask '30-'31; Alpha Rho Tau '30-'31; Cotillion Club '30-'31.

*"Pro molli viola, purpureo narcisso
carduus et spinis surgit paliurus acutis."*

BUFF STOCKING



JANE ALLISON GRIFFIN

ROME, GEORGIA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '27-'31; Athletic Association '27-'31; Cotillion Club '27-'31; Entertainment Committee of Y. W. C. A. '27; Devotional Committee of Y. W. C. A. '28; Student Friendship Committee of Y. W. C. A. '29; Chairman of Student Friendship Committee of Y. W. C. A. Cabinet '30-'31; Psychology Club '30-'31; Green Mask '30-'31; Music Club '30-'31; President of Georgia Club '28-'29; Second Vice-President of Student Body '30-'31; House President of Hill Top '30-'31; Junior Hockey Team '29-'30; Junior Basketball Team '29-'30; Junior Baseball Team '29-'30; Senior Hockey Team '30-'31.

*"Sed revocare gradum superasque evadere ad auras,
hoc opus, hic labor est."*

BLUE STOCKING



LAURA MARTIN JARMAN

STAUNTON, VIRGINIA

Candidate for Bachelor of Arts Degree

Transfer from Queens College 1929

Y. W. C. A. '29-'31; World Fellowship '29-'30; Y. W. C. A. Choir '30-'31 Athletic Association '29-'31; Athletic Council '30-'31; Junior Class Hockey '29-'30; Basketball Team '29-'30; Baseball Team '29-'30; Senior Hockey Team '30-'31; Vice-President Senior Class; Day Student Club '29-'31, Treasurer '29-'30; Psychology Club '29-'31, Vice-President '29-'30; French Club '29-'31, President '29-'30; Secretary '30-'31; Spanish Club '30-'31; Alpha Rho Tau '30-'31; Green Mask '30-'31; Music Club '29-'31; Glee Club '30-'31; Orchestra '29-'31; Assistant Literary Editor BLUE-STOCKING '29-'30; Cotillion Club '30, '30-'31.

*"Ultr'o occuramus ad undam, dum trefidi aggressisque labant vestigia prima;
audentes Fortuna juvat."*

BLUE STOCKING



ELIZABETH DRUEN JOHNSON

STAUNTON, VIRGINIA

Candidate for Bachelor of Arts Degree

Latin Club '26-'28; Psychology Club '29-'31; Music Club '30-'31; Day Student Club '29-'31; Athletic Association '29-'31.

"Tros Tyriusque mihi nullo discrimine agetur."

BLUESTOCKING



AGNES PENICK JUNKIN

SUTIEN, CHINA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '27-'31; Member World Fellowship Committee '27-'28; Chairman Devotional Committee Y. W. C. A. '28-'29; Chairman Program Committee Y. W. C. A. '29-'30; Y. W. C. A. Choir '28-'31; President Y. W. C. A. '30-'31; Athletic Association '27-'31; White Hockey Team '27-'29; White Basketball Squad '28-'29; Class Hockey Team '29-'31; Class Basketball Team '29-'30; Class Track Team '29-'30; Class Baseball Team '29-'30; Treasurer Class '27-'28; President Class '28-'30; Literary Editor BLUESTOCKING '28-'29; Assistant Editor BLUESTOCKING '29-'30; Glee Club '29-'31; Music Club '30-'31; French Club '27-'30; Psychology Club '29-'31; Granddaughters' Club '27-'31; Little Sisters' Club '27-'30; China Club '29-'30; Alpha Rho Tau '30-'31; Green Mask '30-'31; Student Council '30-'31.

"Hos successus alit; possunt quia posse videntur."

BLUESOCKING



MARY ELISE KING

FRANKLIN, TENNESSEE

Candidate for Bachelor of Arts Degree

Y. W. C. A. '29-'31; Y. W. C. A. Room Committee '30-'31; Athletic Association '29-'31; Red Headed Club '29-'31; Class Hockey '30; Green Mask '30-'31; Riding Club '30-'31; Spanish Club '30-'31; Psychology Club '30-'31.

*"Sua cuique exorsa laborem
fortunamque ferent; rex Jupiter omnibus idem."*

BLUE STOCKING



CAROLINE KOCHTITZKY

Mt. Airy, North Carolina

Candidate for Bachelor of Arts Degree

Transfer from Salem College, 1930

Athletic Association '30-'31; Y. W. C. A. '30-'31; Green Mask '30-'31.

"Attulit ipse viris opatum casus honorem."

BIOP'S TOCKING



INA LEE MACKEY

STAUNTON, VIRGINIA

Candidate for Bachelor of Arts Degree

President Day Students '30-'31; Day Student Representative, Student Government Council '30-'31; Assistant Business Manager *Campus Comments* '30-'31; Member Presidents' Forum '30-'31; Marjorie Burton Witz Scholarship '27-'31; Psychology Club '29-'31; Green Mask '30-'31; Day Students' Club '29-'31; Athletic Association '29-'31.

"Labor omnia vincit, improbus et duris urgens in rebus egestas."

BLUESTOCKING



ANNA WILCOX PARKER

RICHMOND, VIRGINIA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '27-'31; Athletic Association '27-'31; Choral Club '27-'28; Class Treasurer '29-'30; BLUESTOCKING Staff '29-'30; Student Friendship Committee '29-'30; World Fellowship Committee '30-'31; Hockey Team '29-'30; Basketball Squad '30; Baseball Team '30; Music Club '30-'31; Green Mask '30-'31; Alpha Rho Tau '30-'31; French Club '29-'31; President French Club '30-'31; Psychology Club '30-'31; First Vice-President Student Council '30-'31.

"Nunc animis opus, Aeneas, nunc pectore firmo."

BLUE STOCKING



CAMMIE RIDER PARKER

RICHMOND, VIRGINIA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '27-'31; Athletic Association '27-'31; Little Sisters' Club; World Fellowship Committee '29-'30; Finance Committee '30-'31; Treasurer of Spanish Club '30-'31; Treasurer of Psychology Club '30-'31; Dining Room Proctor '30-'31; Alpha Rho Tau '30-'31; Music Club '30-'31; Green Mask '30-'31; Hockey Squad '29-'30; Basketball Squad '29-'30; Baseball Team '29-'30.

"Nunc animis opus, Aenca, nunc pectore firmo."

BLUESTOCKING



SALLIE HENRIE PAYNE

COVINGTON, VIRGINIA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '27-'31; Athletic Association '27-'31; Red Headed Club '27-'31; Music Club '27-'28; Assistant Editor *Campus Comments* '28-'29; Hockey Team '29-'30-'31; Member Student Friendship Committee '29-'30; Secretary-Treasurer, Southwest Virginia Club '29-'30; Business Manager BLUESTOCKING '29-'30; Alpha Rho Tau '30-'31; Orchestra '30-'31; Member Room Committee '30-'31; Riding Club '30-'31; Business Manager *Campus Comments* '30-'31.

"Sol quoque et exorients et cum se condet in undas signa dabit."

BLUESTOCKING



MARION RAGAN

GASTONIA, NORTH CAROLINA

Candidate for Bachelor of Arts Degree

President Psychology Club '30-'31; Treasurer Senior Class '30-'31; Y. W. C. A. '28-'31; Athletic Association '28-'31; Junior Hockey Team '30; Music Club '30-'31; Secretary-Treasurer Little Sisters Club '28-'29; Cotillion Club '28-'31; Glee Club '30-'31.

*"Si proprium hoc fuerit levi de marmore tota puniceo stabis suras
evincta coturno."*

BLUE STOCKING



BEATRICE ROBINS

CONWAY, ARKANSAS

Candidate for Bachelor of Arts Degree

Transfer from Central College

Psychology Club '29-'30; Secretary Psychology Club '30-'31; French Club '30-'31; Devotional Committee Y. W. C. A. '30-'31; Sock and Buskin '29-'30.

"Mene incepto desistere victam?"

BLUESTOCKING



BETSY ROSS

ASHBORO, NORTH CAROLINA

Candidate for Bachelor of Arts Degree

Transfer from Salem College

Advertising Manager BLUESTOCKING '29-'30; President Riding Club '30-'31; Y. W. C. A. '29-'31; Social Committee Y. W. C. A. '29-'31; Music Club '30-'31; Junior Baseball Team '30; Spanish Club '29-'31; North Carolina Club '29-'30; Golf Club '29-'31; Riding Club '30-'31; Athletic Association '29-'31; Psychology Club '30-'31; Green Mask '30-'31; Alpha Rho Tau '30-'31; Cotillion Club '30-'31; Presidents' Forum '30-'31.

"Quo moriture ruis maioraque virbus audes? Fallit te incautum pictas tua."

BLUE STOCKING



RUTH DOUGLAS SEE

FLOYD, VIRGINIA

Candidate for Bachelor of Arts Degree

Athletic Association '27-'31; Y. W. C. A. '27-'31; Associate Editor *Campus Comments* '27-'28; Editor-in-Chief *Campus Comments* '28-'29, '30-'31; Literary Editor *BLUESTOCKING* '29-'30; Yellow Hockey Team '28-'29; Class Hockey Team '29-'30; Class Basketball Squad '30-'31; Class Baseball Squad '30-'31; Class Track Squad '30-'31; Class Treasurer '28-'29; Member Devotional Committee Y. W. C. A. '28-'29; Chairman Social Service Committee Y. W. C. A. '29-'30; Chairman Program Committee Y. W. C. A. '30-'31; Vice-President Y. W. C. A. '30-'31; Y. W. C. A. Cabinet '29-'31; Y. W. C. A. Choir '29-'31; Glee Club '30-'31; Music Club '27-'28, '30-'31; Green Mask '30-'31; Alpha Rho Tau '30-'31; French Club '28-'29; Psychology Club '30-'31; Granddaughters' Club '27-'31; Little Sisters' Club '27-'31; Southwestern Virginia Club '28-'29.

*"O nimum caelo et pelago confise sereno,
nudus in ignota, Palinure, jacebis harena."*

BLUE STOCKING



EDNA McDONALD SMITH

NASHVILLE, TENNESSEE

Candidate for Bachelor of Arts Degree

Transfer from Vanderbilt College

Y. W. C. A. '30-'31; Secretary-Treasurer Green Mask '30-'31; Associate Editor
Miscellany '30-'31; Athletic Association '30-'31.

"Pater ipse colendi, haud facilem esse viam voluit."

BLUE STOCKING



ELIZABETH R. SMITH

RIDGWAY, PENNSYLVANIA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '27-'31; Y. W. C. A. Music Committee '27-'31; Athletic Association '27-'31; Secretary-Treasurer Music Club '29-'30; Chairman Program Committee Music Club '30-'31; Choral Club '27-'29; President of Glee Club '29-'30; Glee Club '29-'31; French Club '29-'30; Red Headed Club '27-'31; Granddaughters' Club '27-'31; President of Senior Specials '29-'30; Cotillion Club '28-'31; Member Student Council '30-'31; House President of Sky High '30-'31; Psychology Club '30-'31.

"At si quos haud ulla viros vigilantia fugit, ante locum similem exquirunt, ubi prima paretur arboribus seges, et quo mox digesta feratur"

BLUE STOCKING



BERTHA ROSLYN SPEER

JACKSON HEIGHTS, NEW YORK

Candidate for Bachelor of Arts Degree

Transfer from Packer Institute, '29

Third Vice-President Student Council '30-'31; House President of McClung '30-'31; Y. W. C. A. '29-'31; Social Committee Y. W. C. A. '30-'31; Athletic Association '29-'31; Cotillion Club '29-'31; Chairman of Dance Committee of Cotillion Club '30-'31; Alpha Rho Tau '29-'31; Green Mask '30-'31; Senior Hockey Team '30-'31; Glee Club '30-'31; Music Club '30-'31.

*"Captique dolis lacrimisque coactis quos neque Tydides nec Larissacus Achilles
non anni domuere decem, non mille carine."*

BIUE'S TOCKING



MARGUERITE ISABEL VALZ

PARRIS ISLAND, SOUTH CAROLINA

Candidate for Bachelor of Arts Degree

Athletic Association '28-'31; Y. W. C. A. '28-'31; Spanish Club '28-'29; French Club '28-'31; Secretary French Club '29-'31; Vice-President French Club '30-'31; Student Friendship Committee '28-'29; Program Committee Y. W. C. A. '29-'30; Chairman World Fellowship Committee '30-'31; Y. W. C. A. Cabinet '30-'31; Presidents' Forum '30-'31; Music Club '29-'30; *Miscellany* Staff '29-'30; Editor-in-Chief of *Miscellany* '30-'31; Psychology Club '30-'31.

*"Ter conatus utramque viam, ter maxima Juno continuit juvenemque animi
miserato repressit."*

BLUE STOCKING.



MARY LOMNET WATTERS

LEECHBURG, PENNSYLVANIA

Candidate for Bachelor of Arts Degree

Transfer from Wilson College, '28

Y. W. C. A. '28-'31; Athletic Association '28-'31; French Club '28-'30; Psychology Club '29-'31; *Miscellany* '29-'30; Choral Club '28-'30; Music Club '28-'30.

"Fratrem ne desere frater."

BLUESTOCKING



HELEN McLEAN WILSON

EASTON, PENNSYLVANIA

Candidate for Bachelor of Arts Degree

President of Senior Class; BLUESTOCKING Staff '28-'30; Assistant Business Manager *Miscellany* '30-'31; Y. W. C. A. Cabinet '28-'30; Cotillion Club '27-'31; Y. W. C. A. '27-'28 (Committee); White Cheer Leader '27-'28; White Basketball '27-'28; Basketball '29-'30; Psychology Club; Spanish Club; Riding Club; Golf Club; Presidents' Forum '30-'31; Y. W. C. A. '27-'31; Athletic Association '27-'31.

*"Spes tu nunc una, senectæ
tu requies miserae, decus imperiumque Latini
te penes, in te omnis domus inclinata recumbit."*

BLUE STOCKING

Senior Prophecy

THE day of May 26, 1931, draws near. The members of the class of '31 approach the cave of the Sibyl. Within the closed doors they hope to find their fates arranged in leaves and the Sibyl waiting to interpret them. They kneel in the grove sacred to Apollo and cast off their green fillets as offerings to the gods. Having performed this prescribed rite, they look up. They shudder as they see the great mouths of the caves open and the Sibyl herself before their eyes. She is horrible to look upon. Her long hreads of hair are unwound. Her burning gaze penetrates their hearts. As they look a cold shudder runs through their very frames. Their hair stands on end. They pour out their souls in prayer. They make no motion for fear of disarranging the leaves which lie in order on the floor of the cave. At once a hundred mighty voices are heard proceeding from the hundred mighty mouths of the cliff. These are the voices of the Sibyl, which speak as follows:

"Oh, you whose perils and hardships of college life are over at length, hear now that these have been nothing in comparison with those difficulties you are about to encounter. Yet I tell you, 'yield not to disaster, but press onward the more bravely, strike into the rock, pluck your sword from the scabbard. Now is the time for courage, now a stout heart. Remember always that *'Virtus milia scuta.'*

"Oh, Helen Wilson, you who have led your class into my presence, think not that yours will be a simple lot. Many are the children you will train in your model Alaskan schools before you will equip one with sufficient knowledge to pass his college board examinations.

"Elizabeth Fields, most fortunate of women, you are the one to whom will come the honor of being the mother confessor of our women of America. Many a young woman will you rescue from the Stygian lakes and send to wander in the Elysian fields.

"Marian Ragan, happiness will come to you in your old age. As a result of your long hours of training and your influence in political circles, your protégé, John Daffin, will become the President of the United States. Out of gratitude to you he will provide a home for you in the White House for your last twelve declining years.

"Frances Baker, you will revert to type and again enter the manse, the home of your forefathers. As a minister's wife, you will move with grace among the members of your congregation.

"Louise Armentrout, your long years of labor spent in putting together the six Sibylline books which were burnt will bring you renown. These books in themselves will form a library to which all the peoples of the earth will come. For in them are found the fates of all men.

"Hear, now, Elizabeth Crawford; stand upon your feet and listen to your fate. Upon you will be bestowed the responsibilities of the Secretary of the Treasury of the United States of America. You will not be able to complete your term of office, however, for an attack of appendicitis will bear you away to other worlds. The nation will mourn.

"Jane Griffin, would that you had been born earlier! The problems of this present day would not be so great if you had executed sooner the plan you will devise. You will buy all the waste lands of the now poverty-stricken farmers and develop them into ideal homes for orphan children. This plan of orphan farms will spread across our great continent and provide constructive environment for our handicapped youth.

"Elise King, you are to be the first president of the 'True Titian Tints' of America.

"The leaves of Betsy Ross indicate an ideally domestic life. You are to spend your life on a beautiful farm in Virginia. All the nation will know of you as a model housekeeper. Your sons and daughters compose the sole members of the most exclusive riding club in the country.

"The world will be greatly indebted to you, Caroline Kochtitzky, for the great light you have thrown on the study of heredity by your extensive research into the dissemination of the epicanthus eye.

BLUE STOCKING

"Oh, Sallie Henrie Payne, you are indeed deserving of praise. You will become the most outstanding example, in modern times, of a self-made woman. Besides fulfilling your duties as Postmistress General of the United States, you will create the largest canary and goldfish farm known anywhere.

"Education will return to the classics. You, Beatrice Robins, will be responsible for this change. You will found a Latin School in Arizona to which will come the broadminded of our land to receive a classical polish.

"Edna Smith, your leaves are slightly unsettled. You will spend your life at V. M. I., but I cannot tell in exactly what capacity.

"Martha Washington candies are well-known at the present time, but their popularity is nothing in comparison to the demand there will be for Anna Parker candies in the future. Yours, oh, Anna, will be candies with personality, for they will come out of one of the best and finest kitchens of the South.

"Elizabeth Carlile, your faithful service to your class and college will not go unrecognized. You will serve for many years as sergeant-at-arms in the new Mexican Republic.

"Betty Valz, to you and Ole will come the task and honor of training the armies of the world. You will live in Geneva, the capital of this planet. Ole is to be the commander-in-chief of the consolidated forces of internationalism.

"Oh, thrice-blessed are you, Betty Smith, Mary Bair Bowman, and Ruth See. The muse has been kind to you. All three of you will sing your way into the hearts of all music lovers as you produce your opera, 'Mary Baldwin.' The score of this opera will be written by Elizabeth Smith, the libretto by Ruth See. The production will be directed by Mary Bair Bowman. All three of you will sing in the choruses. To you will come the honor, for no music like this has ever been heard before.

"You, oh, Mary Watters, will 'live happily forever after——.' That is all I can say to one so young.

"Cammie Parker, you will have the most beautiful home in all the Eastern Hemisphere. To your wide and sunny porches on the shores of the Mediterranean will come the literati of Europe. For you will marry a poet of renown.

"Oh, Ina Mackey, inspired by the gods of Shaw, your matrimonial bureau for the joining of industrious boys and intelligent girls will be a great step toward the evolving of the Shavian 'superman.'

"To you, Via Clifton, will come the privilege of raising the Indian from his present state of dependence to a position of self-government and intelligent citizenship.

"Most noble of leaders is Bertha Speer. You will spend your life driving around the darkest corners of the earth on a bicycle, stopping at every hamlet or village to perform operations and give medical relief to the suffering.

"Laura Martin Jarman, you will be the president of the Interoceanic Floating University. You will spend your time in New York harbor watching your ships go in and out.

"Elizabeth Johnson, you are doomed to spend your life among the capped and gowned, for your place is to be that of a professor at Columbia University.

"Ah! interesting leaves! Elizabeth Cover, you are to be chairman of the 'Humane Bureau of Scientific Research,' in the fields of Pathological and Prophylactic uplift of society in all its educational aspects.

"Agnes Junkin, you will—ah, merciful gods, the wind has blown your leaves away. I cannot read your fate."

—AGNES JUNKIN.

BLUESOCKING

The Terraced Hill

Here from the terrace we can see
The town's gray roofs and spires,
And gray of smoke that circles up
From all the unseen fires.

Around the bowl that holds the town,
Where green turns into blue,
The sky comes down to meet the hills
Which rise to end our view.

The hill slopes up in long, green steps
With banisters of trees ;
Here every day we climb the steps,
Up to the hilltop breeze.

Sometimes in fall, across the path,
When terraces turn gray,
Brown leaves are blown like partridges
That rise and whirr away.

In spring the twigs on these tall trees
Are red as leaves in fall,
Till one sweet morning when we wake
A green mist hides them all.

Here from the hill we watch the day
The sun has set on fire ;
It blazes blue and hot, and then
Burns down behind that spire.

Each day we climb these long, green steps
And look till vision thins
Into the hills where our world ends,
And the real world begins.

Now that we leave this terraced hill
To other feet of Time,
We'll better cross those gray-blue hills
Since we have learned to climb.

—RUTH SEE.

BLUE STOCKING



SENIORS CAUGHT ON CAMPUS



"Possunt, quia posse videntur."

BLUE STOCKING

The Junior Class



ELIZABETH BLANCHE SCOGGIN
President



THERESA MCC. WORTHINGTON
Vice-President

FRANCES LOUISE CRAFTON
Secretary

BILLIE BURKE
Treasurer

COLORS

Purple and Gold

MOTTO

Faciamus

FLOWER

Lavender Sweet Peas

APPRECIATION

In appreciation of her wise guidance, her unfailing
interest, and her inspiring co-operation in all
its activities, the Class of '32 dedicates
this page to its beloved friend
and sponsor
Dr. Katharine Elizabeth Crane



Dr. Katherine Elizabeth Crane

BLUE STOCKING

LILLIAN BELL
STAUNTON, VIRGINIA

ALENE BREWSTER
STAUNTON, VIRGINIA

HELEN BROWNE
EAST RADFORD, VIRGINIA

BILLIE BURKE
MT. AIRY, NORTH CAROLINA

FRANCES CRAFTON
STAUNTON, VIRGINIA

CAMILLA DUNHAM
WARM SPRINGS, VIRGINIA

BARBARA FISHER
SUTTON, WEST VIRGINIA

RUTH FRAZER
BLUEFIELD, WEST VIRGINIA



BLUESTOCKING



MARY C. GAVIN
KENANSVILLE, NORTH CAROLINA

SUSIE HARRIS
VICTORIA, VIRGINIA

ELIZABETH HURT
WYTHEVILLE, VIRGINIA

JOSEPHINE HUTCHESON
EDINBURG, VIRGINIA

DOROTHY HUTCHINGS
UTICA, NEW YORK

RHETA JENKINS
FROSTBURG, MARYLAND

ELIZABETH KUHN
RICHMOND, VIRGINIA

MARY MARGARET LEE
RONCEVERTE, WEST VIRGINIA

BLUE STOCKING

ELIZABETH McALLISTER
WILMINGTON, OHIO

FLORENCE HELTON McANDREW
CHAD, NEBRASKA

ELIZABETH McNEER
HUNTINGTON, WEST VIRGINIA

VIRGINIA MABEN
BLACKSTONE, VIRGINIA

KATHRYN MILLER
COVINGTON, VIRGINIA

ANVILLA K. PRESCOTT
GARDEN CITY, NEW YORK

KATHERINE REID
STAUNTON, VIRGINIA

VIRGINIA ROBINS
CONWAY, ARKANSAS



BLUE STOCKING



ELIZABETH SCOGGIN
DRAKES BRANCH, VIRGINIA

HARRIETT SEEM
BATH, PENNSYLVANIA

LILLIAN SMITH
RIDGWAY, PENNSYLVANIA

NORMA SPEAR
ROME, NEW YORK

BARBARA STONE
WATERBURY, CONNECTICUT

MARY STRONG
BRIELLE, NEW JERSEY

THERESA WORTHINGTON
BEL AIR, MARYLAND

(NOT IN PICTURE)
REBECCA WILLIAMS
STAUNTON, VIRGINIA

BLUESTOCKING

The Junior Class

SUNNY, southern days—white colonial buildings basking in a sun of the past—the sun of traditions as rich and as old as Virginia. These, and thrilling promises for an exceptional year. Could there be a better setting for the Juniors' most important days? Days to work in, days to play in, days for conquest and victory. A brilliant year, a charming year, and at the end a sigh of regret that it is over, but a happy thought that they will soon meet again for a final joyous successful session together—for that it is what it is sure to be when the Juniors convene.

The Juniors have come this year into the realization of the importance of life, education, and independence. With never a thought of regret for the long days of work ahead, they accepted the traditional honor and duty of the Junior class—the publication of an Annual that would uphold the standards of Mary Baldwin College. The best talent and ability of the class have gone into the compiling of this book, but even more than these is the spirit that has been imbued in the book; it is the spirit of the Junior class, and is as brilliant and quick as a flame.

The Juniors have had a well rounded year in that they have engaged in other phases of school life than the intellectual. Socially, athletically, artistically, scholastically, they have entered whole-heartedly into the life at Mary Baldwin.

As most of the class are born social leaders, they have entertained delightfully several times throughout the year. They opened their social season with a reception to their sister classmen—the Freshmen—early in the fall. Held in the dignified old parlors of the college, the affair was a lovely welcome and a friendly gesture to the Freshmen. The parlors were decorated in the royal purple and gold of the Juniors.

Next on their social calendar for the fall, was the BLUESTOCKING tea given by the staff of the Annual. For a few hours the school was a guest at a replica of "Alice Foote McDougal's Tea Room." It was one of the outstanding events of the year.

In the early spring the staff again entertained with another tea, which proved just as delightful as the first one. A little later in the spring the Freshmen gave the Juniors a banquet that was thoroughly enjoyed by the guests. In the late spring, as one of their final social affairs, the Junior class entertained the Senior class with a banquet. A great deal of time was spent in seeking to make this annual affair one that will long be remembered in the social annals of the college. This year's Junior and Senior class have always been deep and sincere friends, so that

BLUE STOCKING

the banquet was a symbol of the friendships that will be carried for a long, long time in the memories of both classes.

As a whole, the class was athletically inclined, and while they did not always come out in the first place, yet their good spirit and sportsmanship put them first among the classes. Their strength, vigor, and eagerness became a part of their athletic activities.

In the cool, sunny, fall days, hockey engaged their attention, and after a season of real fun, they tied with the Sophomores for third place, in the final games.

In late winter and early spring, they entered just as wholeheartedly into basketball, and enjoyed not only a successful season, but one of exciting pleasure.

They entered into other minor sports also, and each Junior agrees that athletically the year has been a success.

In the real work of their school life, studying and learning, the Juniors carried themselves well. Several were mentioned on the honor roll at the end of the first semester. This year's Junior class seemed to desire a practical, useful knowledge of books, combined with outside experience as basis for a real education.

It would take too long to describe each other phase of their life, to tell of the long hours spent over lessons, or in creating and compiling the Annual, or hard practices for sports, or of planning and giving the various social functions. Let it suffice to say that the success the year promised has been fulfilled, and the Juniors may safely and proudly rest on their present laurels. This they will not be content to do, however, and each member of the class looks eagerly forward to the coming year.

BLUESTOCKING

Just a Vague Reverie

The new young moon
Is a sweet golden curve,
Against the soft black sky.
Near the lower point
A glowing star rests.

The young moon,
A little larger,
Is a bright arc,
Against the blue gray sky.
In the distance a star
Glow's brilliantly.

Tell me Deance,
Did the moon
Become tired
Of the stars' adoration
In youthful impetuosity?
Leave her for greater things?

Tell me, moon,
Have you left her,
Because you are the moon,
And she is only the bright star
In the sky?

Night again—
The young moon
Is older, fuller, now.
He is etched goldenly
Against black softness.
In the distance—
Myriads of stars
But the bright star
Is gone.
The moon is alone.
Star—Star—
Why did you leave?

—FRAZER.

BLUE STOCKING



JUNIORS CAUGHT ON CAMPUS



"Quam Juno fertur magis omnibus unam coluisse."

BLUE STOCKING

The Sophomore Class



MARY BUSSELLS
President



VIRGINIA A.
BRAND
Vice-President

MARY REBECCA
SCANLON
Secretary

NANNIE
JOHNSON
Treasurer

FANNIE
STRAUSS
Patron

COLORS

Lavender and White

MOTTO

Sidera Ferimus

FLOWER

Lilac

BLUESTOCKING



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MARGARET ALDRED
STATESBORO, GEORGIA

CHRISTINE ARMSTRONG
ROGERSVILLE, TENNESSEE

ELIZABETH BALCH
MAPLEWOOD, NEW JERSEY

DALE BARHAM
OAK RIDGE, LOUISIANA

DOROTHEA BERTELLE
ORANGEBURG, NEW YORK

MARGARET BETTS
GREENSBORO, NORTH CAROLINA

CHARLOTTE BOWIE
CUMBERLAND, MARYLAND

VIRGINIA BRAND
STAUNTON, VIRGINIA

JEAN BREHM
NANTICOKE, PENNSYLVANIA

BLUE STOCKING

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STAUNTON, VIRGINIA

MARY BUCK
MT. SOLON, VIRGINIA

ALICE ELIZABETH BUEL
ALLENTOWN, PENNSYLVANIA

MARY BUSSELLS
FLEETON, VIRGINIA

MILDRED COLEMAN
PULASKI, VIRGINIA

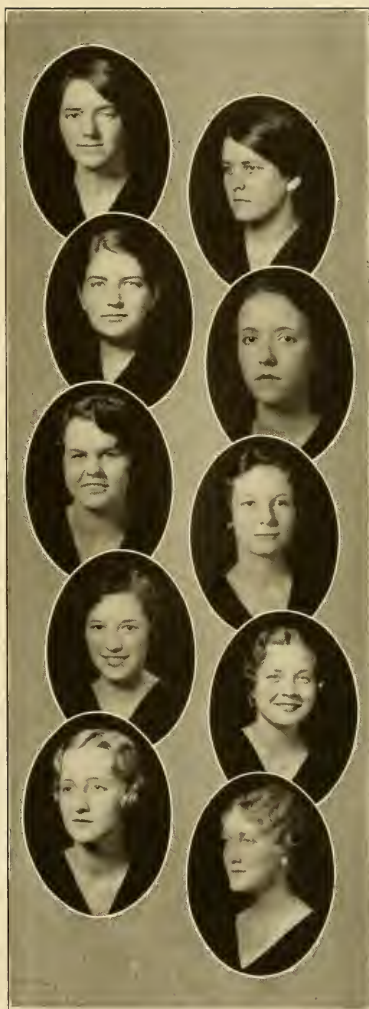
DORIS CRAMPTON
WASHINGTON, D. C.

KATHARINE CROCKETT
BERRYVILLE, VIRGINIA

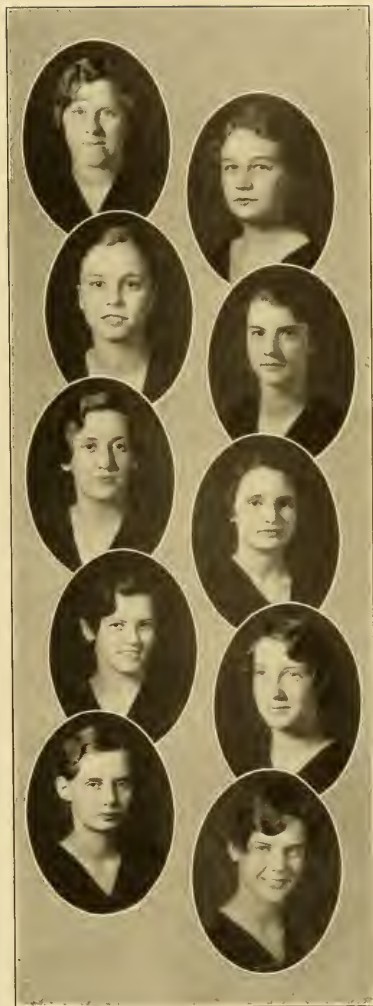
MINNIE LOU CULVER
MONTGOMERY, ALABAMA

LUCY JO DAVIS
DALLAS, TEXAS

MARGARET DEMUND
STAUNTON, VIRGINIA



BLUESTOCKING



NELL DUDLEY
STAUNTON, VIRGINIA

RUTH EDMUNDS
CHARLESTON, WEST VIRGINIA

BESSIE ELLIS
RICHMOND, VIRGINIA

MARGARET GRABILL
WOODSTOCK, VIRGINIA

KATHARINE GRAY
MONROE, MICHIGAN

ORAL MAUDE GREENWOOD
PALESTINE, TEXAS

ELIZABETH HAMLET
PHENIX, VIRGINIA

SARA GEORGE HARRIS
MINT SPRING, VIRGINIA

ERNESTINE HEUSER
NORTON, VIRGINIA

EMILY JEAN HIGBEE
CONNELLSVILLE, PENNSYLVANIA

BLUE STOCKING

RUTH HOPEWELL

STRASBURG, VIRGINIA

BERTIE HOPKINS

BEDFORD, VIRGINIA

PAGE HOWARD

GREENSBORO, NORTH CAROLINA

NANNIE JOHNSON

BALTIMORE, MARYLAND

GLORIA JONES

WASHINGTON, D. C.

MILDRED KEANE

BINGHAMPTON, NEW YORK

MARGARET KING

STAUNTON, VIRGINIA

ANNETTE LICHTER

LAWRENCE, NEW YORK

ELIZABETH LOUDERBACK

STANLEY, VIRGINIA

VIRGINIA MANSON

RICHMOND, VIRGINIA



BLUESTOCKING



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LOUISE RANDOL
STAUNTON, VIRGINIA

FRANCES RICHARDSON
CUMBERLAND GAP, TENNESSEE

SARA RUHE
ALLENTOWN, PENNSYLVANIA

MARY REBECCA SCANLON
MORGANTOWN, WEST VIRGINIA

HARRIET SEIBERT
MARTINSBURG, WEST VIRGINIA

KATHRYN SHANKWEILER
ALLENTOWN, PENNSYLVANIA

MARTHA SIMMONS
TARBORO, NORTH CAROLINA

BLUE STOCKING

BARBARA SMITH
NEW YORK CITY

FRANCES TABB
CHARLES TOWN, WEST VIRGINIA

CHARLOTTE TAYLOR
STAUNTON, VIRGINIA

FRANCES THOMAS
IVY, VIRGINIA

ELIZABETH TYSON
FREDERICK, MARYLAND

ELIZABETH WILSON
STAUNTON, VIRGINIA

KATHARINE WHITTELSEY
BABYLON, NEW YORK

ELIZABETH YOUNG
CHURCHVILLE, VIRGINIA

(NOT IN PICTURE)
MIRIAM PALMER RUSSELL
STAUNTON, VIRGINIA



BLUE STOCKING

Through the Spy-Glass

THE infra-red rays of Yrneka's table-lamp made a ring of light on the dark floor. Yrneka was leaning out the window just beyond the range of that ring, watching the two moons of Mars hurtle across the sky; the book lay open in her hand, but forgotten. Suddenly the door swung wide and Naytior stalked in. She stopped at sight of Yrneka's occupation.

"How on Mars do you expect to pass your Mary Baldwin exam staring at the moons?"

"I don't." Yrneka looked around calmly. "I'm through studying. Anything you'd like to know about the Sophs at M. B. C., just apply to the dear roommate."

Naytior groaned.

"I think I'll apply. These fancy astrology courses at Xaythas are whipping me down—I've spent half the night cramming for Saturn Athletics, and I've hardly looked at my Earth notebook."

"You know," Yrneka stared off into space, "I liked that course. That was a good idea to give a survey of Earth college life by studying the activities of those Sophs at Mary Baldwin. Don't you think so?"

"Yeah—I liked the labs, fooling with spy-glasses and super-radios, and all that. Do you remember the time the Sophs were going home for Christmas?"

"Do I? Well, say, haven't you reviewed really?"

"Not much. I tell you, let's give it a quick look now, and I'll do my big reviewing tomorrow morning."

"'O. K.' as the earth-creatures put it. Let's see. Mary Baldwin opened the same day Xaythas U. did here, September twelfth, Earth calendar——"

"Sure, but see if I have this straight. Planet Earth, revolving about Sun; continent, North America; nation, U. S. A.; state, Virginia; city, Staunton. So far, so good?"

"Perfect. My first notes were all on registration and unpacking trunks and telling Freshmen how to get to the Dining-Room. Every Sophomore would come in, loaded with suitcases, and be surprised to see everybody else, and drop the suitcases on bystanders' feet, and ask, 'What kind of a summer did you have?' and pay no attention to the answers. Then after the first meal or two, people began getting used to their rooms, curtains went up, classes started, and the Sophs got busy introducing their Little Sisters around."

"Freshman Initiation comes next, doesn't it? September twenty-fifth? I remember watching that. The Sophs came simply dashing out of the dining-room every morning to get early claims on Freshmen to make up their beds. And then there was Rat Court Saturday afternoon."

"Oh, yes; didn't the Sophs give a party for the Freshmen that day, too? Right after this—I can't make out my notes here, about white knickers. This was right before Founder's Day."

BLUE STOCKING

"I can guess that. The Sophs acted as Senior pages on Founder's Day, you see. There was all sorts of excitement about getting white knickers, half of 'em coming at the last minute, and what not. But the Sophs made very superior pages for their Sister Class."

"I should say! October and November went by in a hurry. There were inter-class hockey games, you know. The Sophs didn't win, but their Sister Seniors did, so that was all right. And after that, everybody was looking forward to Turkey-Day."

"Turkey-Day? You're always using those cute Earth idioms."

"That's no idiom, simpleton. I meant Thanksgiving. You know, people on the North American continent seem to have a custom of eating those birds for Thanksgiving dinner."

"Yes, and I wish we'd had holidays and a big dinner then too. Most of the Sophs went home for Thanksgiving and gained a few pounds, but the ones that stayed at school had lots of fun."

"Talk about fun, think of that tea-dance at the Country Club December sixth. The Sophs succeeded in giving the Seniors a royal time, believe me. Why, the music was grand, and that Earth food looked perfectly scrumptious."

"I thought so, too. From then on was the time all the Sophs thought and talked and planned nothing 'cept Christmas vacation, I'll bet."

"Yes, that's what I have in my notes. The holidays just lasted a little over two weeks, but my, that made a break in the year."

"Of course. That's important to remember. But what's this? 'All the Sophs hard at work, actually burning midnight oil.'"

"Oh, that was for exams. Everybody developed a study complex for that week at least; sometimes, it took longer for the effects of exams to wear off."

"No wonder. Hurry up, Yrneka, it's almost time for us to get our lights out. I don't want to read by the light of the Nearer Moon, either."

"Well, then there was basketball practice, and heaps of school-work, and Valentine's Day (with people developing indigestion from excess candy) and then the *Miscellany* staff pleading for contributions."

"When were the spring holidays?"

"April second through the seventh. Mary Baldwin looked plenty deserted those days, didn't it?"

"Uh huh. I liked listening to people plan their trips to Washington and New York and everywhere. They were awfully thrilled."

Yrneka closed her notebook and yawned.

"That's about the end; time flew so through the rest of April and May. It was spring and gorgeous weather—exams didn't seem so bad this time. Everyone was excited over May-Day and graduation and attendants' dresses then, and trying to pack and write in BLUE STOCKINGS at the same time."

"Just think, the Sophomores aren't Sophomores any more."

"That's so—they've flipped the tassels; they're full-fledged upper classmen. Haven't the Sophs had a big year, though?"

"You bet. It's funny they don't know about us, watching through the spy-glass."

The eleven o'clock bell rang, and Yrneka's hand reached toward the lamp.

"Good night." She stood by the window, watching the Earth twinkle, fifty million miles away. "And goodbye, Sophs."

BLUE STOCKING



SOPHOMORES CAUGHT ON CAMPUS



"Mihi parvus lulus sit comes."

BLUE STOCKING

The Freshman Class



EUPHEMIA SMITH
President



CAROLYN
VAN DINE
Vice-President

CAROLINE
CALDWELL
Secretary

JEAN
GOULD
Treasurer

MARTHA
STACKHOUSE
Patron

COLORS

Scarlet and Gold

MOTTO

Dux ratio vitae

FLOWER

Rose

BLUESOCKING



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JOANNA ADAMS
RANDALLSTOWN, MARYLAND

MARY ELIZABETH ALSTON
CHARLOTTE, NORTH CAROLINA

HELEN ARTHUR
REDKEY, INDIANA

MARGARET ELIZABETH BAILEY
WESTON, WEST VIRGINIA

CATHERINE BAYLOR
STAUNTON, VIRGINIA

MARY ELEANOR BENSON
EL DORADO, ARKANSAS

JANE BERGEN
GARDEN CITY, NEW YORK

PAGE BLACK
STUARTS DRAFT, VIRGINIA

BETTY BOWMAN
STAUNTON, VIRGINIA

BLUESTOCKING

FLORA BOZARTH
WILLIAMSBURG, VIRGINIA

ISABEL DOROTHY BRIOLA
AMBRIDGE, PENNSYLVANIA

MURIEL BROD
LAWRENCE, NEW YORK

ROSALIE BROWN
STAUNTON, VIRGINIA

CAROLINE CALDWELL
RICHMOND, VIRGINIA

LILLIAN CAMPBELL
CHURCHVILLE, VIRGINIA

MARJORIE CARMICHAEL
ATLANTA, GEORGIA

CATHERINE CARPENTER
KITANNING, PENNSYLVANIA

GEORGIA CARSON
STAUNTON, VIRGINIA

MARY CONLAN
BROOKLYN, NEW YORK



BLU'S STOCKING



EVELYN CONNELLY
GREEN BAY, WISCONSIN

CHRISTINE COTTRELL
STAUNTON, VIRGINIA

DORIS COVILLE
STAUNTON, VIRGINIA

OLIVE RUTH COX
STEPHENVILLE, TEXAS

JACQUELINE CRINKLEY
BLACKSTONE, VIRGINIA

GRACE CROWE
ST. LOUIS, MISSOURI

CLAIRE DAVIS
MT. OLIVE, NORTH CAROLINA

LUCY DORSEY
LOUISVILLE, KENTUCKY

KATHERINE DRAKE
STAUNTON, VIRGINIA

KITTY DRUMMOND
SPARTANBURG, SOUTH CAROLINA

BLUE'S STOCKING

MARGUERITE DURRETT

ARDMORE, OKLAHOMA

ELIZABETH EPPS

RICHMOND, VIRGINIA

BETTY EVANS

TOLEDO, OHIO

DORIS EWING

UPPER MONTCLAIR, NEW JERSEY

BESSIE FLIPPO

STAUNTON, VIRGINIA

HELEN FORD

RICHMOND, VIRGINIA

HELEN FOWLER

COLUMBUS, OHIO

EMILY GANS

POLAND, PENNSYLVANIA

EMMA GIDDES

PLAINFIELD, NEW JERSEY

MILDRED GILLIAM

ASHEVILLE, NORTH CAROLINA



BLUE STOCKING



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STAUNTON, VIRGINIA

JEAN GOULD
ATLANTA, GEORGIA

WILMA GRANTHAM
ASHEVILLE, NORTH CAROLINA

MARTHA LOUISE GRAY
ELKMONT, ALABAMA

CECELIA GROVE
ATLANTA, GEORGIA

BETTY HARRISON
EAST FALLS CHURCH, VIRGINIA

MATILDA HAYNES
LAKE VILLAGE, ARKANSAS

SUSAN HOGE
RICHMOND, VIRGINIA

ANNE HOLMAN
LEE, VIRGINIA

THELMA HULVEY
STAUNTON, VIRGINIA

BLUE STOCKING

ANNIE MAE JAMES
EL DORADO, ARKANSAS

MARY ROY JAMES
BALTIMORE, MARYLAND

MARY BESS JOHNSON
PINE BLUFF, ARKANSAS

MARGARET BEVERLY JONES
ALTA VISTA, VIRGINIA

MARY ELIZABETH JONES
ATLANTA, GEORGIA

FRANCES LACKEY
STAUNTON, VIRGINIA

MARY LARRICK
NEW MARTINSVILLE, WEST VIRGINIA

AGNES LATHAM
STAUNTON, VIRGINIA

ELIZAZETH LITTLE
ALBEMARLE, NORTH CAROLINA

KATHRYN LITTLE
BALTIMORE, MARYLAND



BLUE STOCKING



SUSIE LYNCH
CAPE CHARLES, VIRGINIA

VIRGINIA LYON
WILLIAMSPORT, PENNSYLVANIA

LOUISE McALLISTER
RICHMOND, VIRGINIA

HILLIARD McCALEB
COVINGTON, VIRGINIA

CLARA McCONNELL
ATLANTA, GEORGIA

MARTHA McCONNELL
TALLADEGA, ALABAMA

LENORA McCUE
PERSINGER, WEST VIRGINIA

MARY LOU McCUTCHEON
GOSHEN, VIRGINIA

EMILY LOUISE McDANALD
ROANOKE, VIRGINIA

CHARLOTTE McKELVEY
SPRING CREEK, PENNSYLVANIA

BLUE STOCKING

MILDRED MAWHINNEY

NAXERA, VIRGINIA

BARBARA MERRIAM

SUN, WEST VIRGINIA

HELEN MILLER

NEW HOPE, VIRGINIA

ELIZABETH MONTGOMERY

ROCKVILLE, MARYLAND

MARJORIE MORFIT

ST. LOUIS, MISSOURI

REBECCA MORRISON

HOPEWELL, VIRGINIA

JANICE MOYER

ALLENTOWN, PENNSYLVANIA

ALICE NICHOLS

HEMPSTEAD, NEW YORK

KATHERINE ORTO

PINE BLUFF, ARKANSAS

MARY PARRISH

GORDONSVILLE, VIRGINIA



BLUE STOCKING



DOROTHY PETE
NIAGARA FALLS, NEW YORK

JACQUELINE PHILLIPS
FREEHOLD, NEW JERSEY

MARY PRICE
TIMONIUM, MARYLAND

MARY RODDEY
ROCK HILL, SOUTH CAROLINA

LEIGH RUSSELL
MONROE, LOUISIANA

MARJORIE RUSSELL
STAUNTON, VIRGINIA

MARGARET SCHNEIDER
ARDMORE, OKLAHOMA

ELIZABETH SCHUTZ
BALTIMORE, MARYLAND

FRANCES SHAW
OCCUPACIA, VIRGINIA

EUPHEMIA SMITH
SALT LAKE CITY, UTAH

BLUF STOCKING

JEAN SPENCER
SAN ANTONIO, TEXAS

MARY ELIZABETH STEELE
ROCKINGHAM, NORTH CAROLINA

BESSIE STOLLENWERCK
STAUNTON, VIRGINIA

MYRTLE TENCATE
MARTINS FERRY, OHIO

ELIZABETH TERRELL
SAN ANTONIO, TEXAS

CAROLYN VAN DINE
BARAGUA, CUBA

HELEN WAIDE
STAUNTON, VIRGINIA

MARY ELIZABETH WEEDEN
HUNTSVILLE, ALABAMA

PAGE WELTON
MOOREFIELD, WEST VIRGINIA

JOSEPHINE WEST
UVALDE, TEXAS



BLUE STOCKING



VIRGINIA WIGHT

RICHMOND, VIRGINIA

ELIZABETH WILLIS

REMINGTON, VIRGINIA

ELIZABETH WINKLER

ERIE, PENNSYLVANIA

FRANCES WINSTON

MINNEAPOLIS, MINNESOTA

EVELYN WOOD

CAMPBELLSVILLE, KENTUCKY

FRANCES WOOLFORD

ATLANTA, GEORGIA

MARJORIE YANCEY

OWENSBORO, KENTUCKY

MARY GRAEME YOUNG

ANNISTON, ALABAMA

MILDRED YOUNG

LOUISVILLE, KENTUCKY

CATHERINE ZIMMERMAN

RICHMOND, VIRGINIA

BETTY ZOLLINGER

CANTON, OHIO

BLUE STOCKING

The Freshman Radio Program

THIS is station F-R-O-S-H, located at Mary Baldwin College, Staunton, Virginia."

"Hello, folks! We have an interesting program for tonight—one which is old, yet ever new among our memories. First, we want to give you a little of the atmosphere of the studio. One hundred and twelve Freshmen are filing in and they seem rather hesitating and down-hearted, not quite sure of themselves. They don't know which seats to take or where to begin, but remember, folks, they are a long way from home, and this is their first performance.

"Ah! Here we go! Now for 'Rat Week.' The Frosh seem to have changed their clothing. They are wearing skull caps, black cotton stockings, and strings around their necks. What's it all about? Oh! I see. They have a notebook tied to the end of the string. Imagine! And they actually have to carry the Soph's books! What an outrage!

"The Senior performers are taking the stage for an important ceremony. They call it the 'Senior Investiture,' and they are donning their caps and gowns. The Freshmen show mingled feelings. They look longingly at the Seniors and wish they were that high, but they are also proud of them.

"Now, we're in for some sports! The Frosh have pepped up a lot and are now in training for the big hockey games. They finally whip the Sophs, and lose to the Seniors by just two points.

"The Freshmen are picking up under the able guidance of their sponsor, Miss Stackhouse, and new president, Euphemia Smith. They feel as if they were really in things now, and they are working together for all they are worth.

"The performers have various little leaves, called 'week ends,' over which they seem thrilled to death. Speaking of thrills, you ought to see them leaving now for the Thanksgiving holidays! Alas! They have to return all too soon, and they appear mighty blue about it. They don't stay with us long before they are off again for Christmas vacation. Whoopee! A big time had by all!

"Poor Freshmen! They're all 'het up' over something! What can it be? Oh! Exams. They seem to take it worse than the others, because they don't know exactly what to count on. Here's where they burn the midnight oil!

"Shortly after exams the performers buckle down to training for another game. This time it's basketball. Rah! Rah! Freshmen!

On Saturday, April 25, 1931, the Frosh have full sway on the stage. They are giving a burlesque opera, 'Ill Flows the Gore,' and doing it well, too. They've lots of talent, just discovered. The Freshmen's big moment!

"The Juniors are now being entertained at a banquet by the Freshmen. It is their chance to show their appreciation for what the Big Sisters have done for them. A gay time and plenty of eats!

"What's all this coming off? Oh! May Day, of course! The Frosh are all taking a part in it. They seem to be looking forward to the time when they will have larger parts in this beautiful performance.

"Last but not least, by any means, we see Commencement. The Freshmen are sorrowful, and yet they are glad, too. They have hours of work and hours of play all together to remember. Going home! It's a wonderful thing to think about, but there are also many friends to leave, and some they will never see again—the Seniors. Nevertheless, they are looking forward to their day to come.

"This is station F-R-O-S-H signing off. It is now exactly 12:00 a. m., May 26, 1931, Eastern Standard time. Tune in on September 12, 1931, for our next PROGRAM. The station will then be under new management—S-O-P-H-O-M-O-R-E."

BLUE STOCKING



THE LATEST ADDITIONS!



"Longius et volvens fatorum arcana morbo."

BLUE STOCKING

Campus Comments



Dale Barham, *Assistant Editor*; Ruth See, *Editor-in-Chief*; Sallie H. Payne, *Business Manager*; Emily Jean Higbee, *Activities Editor*

Margaret Grabill, *Social Editor*; Ina Lee Mackey, *Assistant Business Manager*;
Elizabeth Wilson, *Sports Editor*

Reporters Second Semester—Grace Crowe, Emily Rose Gans, Kitty Drummond,
Mary Elizabeth Jones

One of the most important features of the modern social order is the press. Each group in society has some journalistic organ to inform its members about other groups and to express its own thought to society as a whole.

Colleges, like other organizations in society, employ this method of expressing themselves for their own benefit and that of the larger outside circle. Mary Baldwin has as her college paper, *Campus Comments*, a weekly newspaper published by the students. The paper attempts to be what its name implies, an account of campus happenings and comments on them. The staff represents the student body; the editor and business manager and their assistants are elected by student vote in the spring elections, and the department heads and reporters are chosen from the underclassmen by the editors.

Campus Comments aims to express Mary Baldwin not only in its staff selected from the students by the students, and by its news stories of college events; it attempts to be even more directly connected with the subscribers by encouraging them to become contributors as well. The students are given the opportunity to write of campus happenings, and to express campus ideas and attitudes in open forum letters.

The newspaper of Mary Baldwin is still a young enterprise, as the current year is only the sixth of its existence. However, *Campus Comments* has grown in this comparatively short time from a small bi-weekly publication of a very informal nature, to a much larger weekly newspaper which recounts the events and includes editorial comment and chatty items.

BLUE'S LOCKING

Miscellany



Frances S. Baker, *Business Manager*; Marguerite Valz, *Editor-in-Chief*;
Margaret De Mund, *Advertising Manager*

Helen McD. Wilson, *Assistant Business Manager*; Elizabeth Crawford, *Assistant Editor*;
Edna McD. Smith, *Associate Editor*

Mary Baldwin boasts a true literary magazine! A school may be known by many things, and an investigation of its publications is one of the tests which may be applied. The *Miscellany* has tried to stand for something vital in the school life. High standards have been set and a serious endeavor made to live up to them. This generation could hardly be termed "literary," yet the girls have supported the publication and given it their best.

BLUFSTOCKING

Miscellany



Mary Bussells, *Associate Editor*; Oral Maud Greenwood, *Associate Editor*;
Doris Crampton, *Associate Editor*

Nan Johnson, *Associate Editor*; Muriel Brod, *Associate Editor*;
Mary Rebecca Scanlon, *Associate Editor*

The range has been made as broad as possible to include poems, sketches, stories, critical essays, and articles of a serious nature, whatever the creative spirit in the school has had to offer in keeping with its literary policy. An effort has been made in the editorials to strike a challenging keynote, suitable to the season of the year and circumstances: a Thanksgiving number, a Christmas number, a Spring issue, and a final number in May.

BLUESTOCKING

Bluestocking



Dorothy Compton Hutchings, *Business Manager*; Anvilla K. Prescott, *Editor-in-Chief*;
Virginia Maben, *Art Editor*

Theresa Mac. Worthington, *Assistant Business Manager*; Mary Margaret Lee, *Assistant Editor*; Norma Spear, *Assistant Art Editor*

The underlying purpose of every annual is to recreate in after years those joyous campus days of the forgotten past. Nothing is too trivial to be recorded in its pages. Nothing is too important to be passed by. It is essentially a memory book.

In this capacity THE BLUESTOCKING finds its place on Mary Baldwin's campus. And with varying success from year to year it fulfills its mission. Edited by the Junior Class each year as the outstanding contribution of that class for the year to the college activities, a tremendous responsibility is placed in the hands of those selected for the staff. Each girl is chosen with great care according to her special abilities. United they make a group upon whom rests the success of the annual. Each girl is essential in her own department and essential to the whole.

BLUESTOCKING

Bluestocking



Elizabeth Scoggin, *Associate Editor*; Dale Barham, *Associate Editor*;
Mary Strong, *Associate Art Editor*; Barbara Stone, *Associate Editor*

Helen Brown, *Kodak Editor*; Harriett Seem, *Associate Editor*;
Frances Crafton, *Advertising Manager*
Elizabeth McAllister, *Secretary to Business Manager*

To be a member of this staff is an honor not to be lightly esteemed. Harmony and unity must mark their relationships if the work is to be done.

To the literary staff belongs the privilege of choosing the theme, to the art staff its artistic interpretation, and to the business staff the financing of the enterprise.

This year's work has brought a joy of achievement and realization of the true function of work to the staff. This has been made possible through the very helpful aid of Miss Strauss, Miss Cox, and Miss Stackhouse. Without them we should have failed utterly.

BLUESTOCKING

Prizes for Bluestocking Work

Best Short Story Prize—Awarded to

MARY REBECCA SCANLON

By Palais Royal

Best Poem Prize—Awarded to

RUTH SEE

By Beverley Book Company

Best Kodak Picture Prize—Awarded to

ELIZABETH BLANCHE SCOGGIN

By H. L. Lang and Company

Best Art Work Prize—Awarded to

ELIZABETH BLANCHE SCOGGIN

By The Thomas Hogshead Drug Store, Inc.

BLUESTOCKING

Verses

I

I stood, a very little girl,
Upon a hill so small
That to the other hills around
It was no hill at all.

But let the staid hills frown and laugh ;
The wind hummed like a bee
And ruffled my hair as it ruffled the grass,
For May was young like me.

II

Before grave Life and Grown-up Care
I stand in bashfulness,
And like a timid child, I hold
My childhood by the dress.

III

One swallow cannot make a summer,
He is too small a thing ;
But one robin's happy whistle
Made this morning spring.

—RUTH SEE.

BLANKSTOCKING

Sand

A BOY sat on the sand. It was almost sunset—the boy tossed pebbles into the water. Listlessly he picked up one tiny pebble; listlessly he threw the pebble; he waited to hear the faint splash. Then he picked up another pebble. Finally, the boy sighed, a long, long sigh. He turned and looked searchingly; perhaps a new face had appeared.

The old lady from Florida was still sitting in her wheel chair facing the sea. In spite of that strained, drawn look of an invalid, the little white face harbored an almost restful expression. Her eyes were closed, but the boy knew what color they were—he had watched those gray eyes as they gazed out upon the sea, for centuries, he believed. The white knitted scarf was folded across her throat; her gold-rimmed spectacles hung from the velvet collar of her black coat. As the boy looked away, his glance fell upon her two little feet resting on the foot-board of the chair—one toe pointed in, ever so slightly; one black stocking peeping out from below her dress. Rats! Hadn't she moved at all in the last two hours? The boy looked to the other side. The banker from Philadelphia had not left the little iron bench. His hands were crossed on the silver knob at the top of his cane. The boy couldn't see the knob, but he knew what it looked like. He had a mental picture of those initials, D. O., in fine English letters; he'd seen them too many times to forget! The man's cap was pulled far down over his forehead—only one bushy eyebrow was visible. He, too, was asleep, and his mouth had fallen open. The boy could remember one time, long ago, while he and his mother were sitting in a great station, that he had seen another man asleep with his mouth open. As a little boy he had been terribly amused. He had laughed and laughed, and in spite of his mother's remonstrances, had stared ceaselessly at the sleeper. He had even wondered why a fly hadn't flown in the man's mouth! There was nothing amusing about the banker-from-Philadelphia's being asleep. There was nothing amusing about anything. Why his mother had decided to spend the fall in a village tucked away on this forgotten bit of French coast was more than he could understand. It was just between seasons—that was bad enough—but with all that, his mother had engaged rooms at a conservative little Pension at the very edge of the town.

The boy knew exactly what his mother was doing now—exactly what she had done for the last two months and exactly what she wanted to continue to do. She was sitting in a huge arm-chair drawn up before the fire-place, reading. Perhaps she was nibbling a peppermint or a wild-cherry drop. Each afternoon, she spent in that old house which had been placidly sitting—just modestly secluded, for

BLUE STOCKING

generations. Sometimes the boy wondered if his mother hadn't been sitting there that long too. No, there was no doubt that mother had chosen the Pension wisely; it was just like mother herself, modest and conservative—from the two stately trees in the front yard, to the modest little aquarium and its three inhabitants, in the drawing room. After the first few days, the boy hadn't been very surprised to notice that even the gold fish didn't bother to move very rapidly—or very often. Placidity—it was that—he had seen it written on every face. He could read it in the windows of each house; he could almost see it personified at the little tables in front of the café—drinking, or just sitting. Sometimes it was a mixture of self satisfaction and placidity. That was even more irritating.

He tried not to blame his mother. She had felt quite sincerely that a year of traveling would be pleasant for him before entering college. His eighteen year-old imagination had been stirred. A year of travel sounded thrilling; before his eyes had flashed a hundred pictures—camels stalking across a desert, airplanes whizzing over great cities, platters piled high with steaming spaghetti! The last two months had hardly been up to his expectations.

He heard someone beside him. He looked up and saw a girl. "Hello," she said.

He jumped up from the sand. "Hello." Then they both sat down. For several minutes, neither spoke—there was no sound save the slap, slap of the waves as they came up over the sand. But it was not an embarrassing silence, rather, it was pleasant.

She spoke, "It's very lovely, isn't it?" And she looked out toward the setting sun. It *was* very lovely—funny how much it had changed in the last ten minutes. It was really beautiful now. The girl picked up a handful of sand—she had very pretty hands—and let it run slowly through her fingers. It sparkled. Then she picked up a pebble and tossed it into the sea.

"Look," she said, "it looks like molten gold." The water *did* look golden; everything looked golden.

Finally, the girl rose. "I'm going," she said.

"Will you be back tomorrow?"

"Yes."

They met on the beach the next day and each day afterward. Sometimes they sat on the sand and talked. He learned that she was traveling with her father, that she had graduated from a girls' school, and that she was an only child. The girl had, of course, never said so, but the boy imagined that her family were wealthy. Sometimes they simply sat and threw pebbles into the sea. There was something companionable even in silence.

BLUE STOCKING

He met some of her friends, and together they had taken several long walks. Once, they had hired a car and had spent the day driving along the old Cornish road. The boy's mother was happy there, and when she had decided to stay for the winter, he was glad.

It was May, and the boy and girl were watching the sun go down. The girl spoke: "I want to tell you," she said, "that we are leaving tomorrow."

"Tomorrow?" he asked.

"Yes."

"I shall miss you," he answered simply.

There were tears in the girl's eyes; he took her hand. "Mother and I are coming back next year," he said.

"I shall be here too."

The girl had left. The boy sat by the sea. He looked around. The banker had returned to Philadelphia, but the little old lady from Florida was still there. Her grey eyes were set upon the sea; her little white hands were folded. She seemed almost radiant. She looked at the boy. "Boy," she said, and her voice was soft, "it is beautiful, isn't it?"

"Yes," he answered slowly, "the sea looks like molten gold."

—MARY REBECCA SCANLON.

BLUESTOCKING



PRIZE KODAK PICTURE

BLUESTOCKING

Analogous Travels

ÆNEAS

I. The Burning of Troy left Æneas homeless.

II. Æneas consulted the oracle of Delos.

III. Apollo told Æneas to seek his "ancient mother."

IV. At Crete Æneas encountered the plagues and was told that his goal was Hesperia.

V. Æneas went to the Strophades and met the Harpies.

VI. Celeno prophesied.

VII. Æneas established Trojan Games at Temple of Apollo.

VIII. At Buthrotum Æneas met his old friends, Helenus and Andromache.

IX. Prophecy of Helenus.

X. Æneas went to Minerva's temple and was warned of war.

XI. Æneas avoided Scylla and Charybdis.

XII. Æneas arrived at Carthage and met Dido.

XIII. At Drepanum Æneas celebrated the festival of games in honor of Anchises.

XIV. From Cumæ, with the Sibyl, Æneas visited the Underworld and saw the past history of the world and the future of Rome.

XV. Æneas reached Italy!

M. B. C. GIRL

I. A high school diploma left our student "school-less."

II. Our student consulted college catalogs.

III. The catalogs told our student to seek M. B. C., her future "Alma Mater."

IV. Our student packed lamps and pillows in the same trunk and was told to seek Stannton.

V. Our student arrived at college and met a lot of other girls.

VI. A schedule of work was made out.

VII. Our student played hockey, golf, tennis, and walked.

VIII. Our student went home for the Holidays.

IX. Dr. Jarman in chapel advised our student how to be successful through exams and college.

X. Our student went to her first class after holidays and was warned of exams.

XI. Our student passed her exams.

XII. Our student received high honors and took her cuts and met—"you know."

XIII. Our student received high honors and celebrated May Day and Class Day.

XIV. Our student received her diploma and went out into the world.

XV. Our student got married.



"Instar montis equum divina Palladis arte aedificant."

BLUE STOCKING



LUCY ELIZABETH FIELDS
President Student Government Association

A Message from the Student Council

THE very fact that we are Mary Baldwin girls carries with it certain privileges and certain responsibilities, and these responsibilities are those phases of college life which make us love and appreciate Mary Baldwin. It is these responsibilities that give to us Student Government and that in turn makes us feel that each of us has a very definite part in the big plan which is always working for the highest standards of honor at Mary Baldwin. With these standards of honor there necessarily comes a plan for co-operation, which means that we must work together and play together in the fairest way; in the way that will strengthen our student government and in the way that will strengthen us as individuals. It is the aim of our government to broaden each student in such a way that she will be better prepared to go out into the world and meet the situations which arise in life. In life, individuals have privileges, but with the privileges go the ideals of honor and the realization that certain personal liberties must be surrendered in order that broader rights may be enjoyed by the group.

Psychologists say that in order to meet the new demands of the day every individual must accustom himself to certain changes; thus at Mary Baldwin we have felt that under our present system of student government we would be justified in broadening our privileges. Again we come back to that principle of honor and responsibility for self and for each other, that idea of co-operation and fair play which instills into the heart of each individual the thought that back of each new privilege lies that highest principle of all, Honor.

The Student Council is always ready to work with and for the students for the attainment of those things which are in accordance with the traditions and ideals that we shall ever carry among those treasures gathered at Mary Baldwin. It is with the help of our dean, Miss Elizabeth Pfohl, that we are able to meet many of our needs of student government, and it is through her understanding of modern girls that we are able to meet these demands in such a way that we may keep our traditions and ideals alive in the heart of every Mary Baldwin girl.

As we turn the pages of one more year, may each student have a clearer vision of those things which are finest and best and having grasped those standards, sing ever the highest praise of the college she calls Alma Mater.

BLUFF'S ROCKING

Student Council



Anna Wilcox Parker, Jane Allison Griffin, Bertha Roslyn Speer, Elizabeth R. Smith, Ina Mackey
Mary Margaret Lee, Virginia Maben, Gloria Jones, Agnes Junkin, Elizabeth Cover,
Lucy Dorsey (not in picture)

ANNA WILCOX PARKER.....	<i>First Vice-President</i>
JANE ALLISON GRIFFIN.....	<i>Second Vice-President</i>
BERTHA ROSLYN SPEER.....	<i>Third Vice-President</i>
ELIZABETH R. SMITH.....	<i>Fourth Vice-President</i>
INA MACKEY.....	<i>Day Student Representative</i>
MARY MARGARET LEE.....	<i>Recorder of Extra Curricula Points</i>
VIRGINIA MABEN.....	<i>Junior Representative and Secretary</i>
GLORIA JONES.....	<i>Sophomore Representative</i>
AGNES JUNKIN.....	<i>Y. W. C. A. President, member ex-officio</i>
ELIZABETH COVER.....	<i>A. A. President, member ex-officio</i>
LUCY DORSEY.....	<i>Freshman Representative, second semester</i>

FACULTY ADVISORY BOARD

NANCY W. MCFARLAND
MARY COLLINS POWELL

ELIZABETH PFOHL, *Chairman*
L. WILSON JARMAN, *ex-officio*
MARY E. LAKENAN

MILDRED TAYLOR
MARTHA STACKHOUSE

BLUE STOCKING

Young Woman's Christian Association



Margaret Grabill, Josephine Hutcheson, Agnes Junkin, Ruth See, Elizabeth Crawford, Christine Armstrong.
Jane Griffin, Charlotte Taylor, Mary Bair Bowman, Virginia Maben, Marguerite Valz, Nan Johnson.

OFFICERS

AGNES PENICK JUNKIN.....	<i>President</i>
RUTH SEE	<i>Vice-President</i>
JOSEPHINE HUTCHESON	<i>Secretary</i>
ELIZABETH CRAWFORD	<i>Treasurer</i>

CABINET CHAIRMEN

MARGARET GRABILL.....	<i>Devotional Committee</i>
ELIZABETH CRAWFORD.....	<i>Finance Committee</i>
CHRISTINE ARMSTRONG.....	<i>Social Committee</i>
CHARLOTTE TAYLOR.....	<i>Room Committee</i>
MARGUERITE VALZ.....	<i>World Fellowship Committee</i>
JANE GRIFFIN.....	<i>Student Friendship Committee</i>
RUTH SEE.....	<i>Program Committee</i>
MARY BAIR BOWMAN.....	<i>Music Committee</i>
NAN JOHNSON.....	<i>Life Service Committee</i>
ELIZABETH FIELDS.....	<i>Member ex-officio</i>

MOTTO

"Not by might, nor by power, but by my spirit," saith the Lord of Hosts.

BLUPSTOCKING



M. Betts, M. Benson, F. Bozarth, B. Buel, E. Crawford, G. Crowe, W. Grantham, R. Hopeell, L. M. Jarman, E. Louderback, M. M. Lee, V. Lyon, K. Miller, K. Orto, M. Ragan, B. Schutz, H. Seem, E. Scoggin, R. See, H. Seibert, M. R. Scanlon, B. Speer, L. Smith, E. Smith, B. Stone, M. E. Weeden, E. Wood, M. B. Bowman, A. Junkin.

Glee Club

OFFICERS

HARRIETT SEEM	<i>President</i>
LILLIAN SMITH	<i>Vice-President</i>
HARRIET SEIBERT	<i>Secretary and Treasurer</i>
MARY BAIR BOWMAN	<i>Business Manager</i>
MISS CONSTANCE WARDLE	<i>Director</i>

One of the youngest, but probably the most active organization here at college is that of the Glee Club. There is much enthusiasm among the members, and each and every one takes an active part in helping to make the club, as a whole, a success. The chief aim of the club is to take part in the contest of The Women's Glee Clubs of the State. This year we went to Charlottesville to compete with the various Glee Clubs of Virginia. Aside from Intercollegiate work, the Glee Club offers programmes for the entertainment of the College; and at the request of local organizations we have been glad to render our services.

BLUE STOCKING



Elizabeth Smith, Lillian Smith, Frances Baker, Mary Margaret Lee, Mary Elizabeth Murray, Molly Benson, Charlotte Taylor, Ruth See, Cecilia Groves, Agnes Junkin, Marjorie Russell, Lillian Bell, Kitty Drummond, Betty Bowman.

The Granddaughters' Club

OFFICER

ELIZABETH SMITH*President*

This club is composed of those girls whose mothers and grandmothers attended Mary Baldwin Seminary. As Mary Baldwin College is founded on tradition, the members feel it their honor and duty to uphold and preserve this priceless heritage.

The Granddaughters have the unusual pleasure of attending the Alumnae luncheon which is held every year. It is also granted to them the honor of assisting at the annual tea given by the Staunton chapter of the Mary Baldwin Alumnae.

BLUESOCKING



Mary Rebecca Scanlon, Norma Spear, Elizabeth Buel, Mary Strong, Margaret Aldred, Elizabeth Fields, Cammie Parker, Anna Parker, Mildred Keane, Charlotte Taylor, Barbara Smith, Betty Winkler, Dorothea Bertelle, Christine Armstrong, Helen Ford, Ruth See, Virginia Mahen, Agnes Junkin, Leigh Russell, Cecelia Grove, Mildred Young, Janice Moyer, Elizabeth Willis, Elizabeth Scoggin, Elizabeth McNeer, Evelyn Wood, Eleanor Adams, Lillian Campbell, Frances Woolford, Page Black, Sallie Henrie Payne, Bertie Hopkins, Kathryn Miller, Grace Crowe, Betty Zollinger, Laura Martin Jarman, Mary Bair Bowman.

Alpha Rho Tau

OFFICERS

MARY REBECCA SCANLON.....	<i>President</i>
NORMA SPEAR	<i>Vice-President</i>
ALICE ELIZABETH BUEL.....	<i>Secretary-Treasurer</i>

The first meeting of Alpha Rho Tau was held one evening in late September. Enthusiasm had first been aroused by a Tea, held a few afternoons before in the candle-lit studio, where all would-be artists and those students interested in art were given an opportunity to place their names on the palette, thus becoming charter members.

The purpose of the art fraternity is to foster in the school and in the community interest in and appreciation of art and art events by bringing to the school art exhibitions and pictures and to give students not in the department the opportunity for contact with art work under the guidance of the faculty adviser.

A Japanese bazaar was well attended by those students who wished to do their late Christmas shopping easily, and some two thousand Christmas cards were made and sold by Alpha Rho Tau members, the proceeds of which financed the Art Bulletin for the year.

BLUE STOCKING



Margaret Aldred, Helen Arthur, Dale Barham, Elizabeth Balch, Dorothea Bertelle, Mary Bussells, Peggy Betts, Flora Bozarth, Elizabeth Buel, Isabel Briola, Jean Brehm, Kathryn Crockett, Mildred Coleman, Minnie Lou Culver, Jacqueline Crinkley, Evelyn Connelly, Camilla Dunham, Margaret Durrett, Kitty Drummond, Claire Davis, Elizabeth Fields, Helen Fowler, Jane Griffin, Wilma Grantham, Goldie Harris, Ruth Hopewell, Dorothy Hutchings, Josephine Hutcheson, Betty K. Harrison, Sue Hoge, Page Howard, Anne Holman, Laura M. Jarman, Rheta Jenkins, Gloria Jones, Agnes Junkin, Elizabeth Kuhn, Mildred Keane, Mary Margaret Lee, Annette Lichter, Elizabeth Londerback, Elizabeth McAllister, Elizabeth McNeer, Kathryn Miller, Anna Parker, Cammie Parker, Mary Elizabeth Price, Mary Champe Parrish, Anvila Prescott, Marion Ragan, Virginia Robins, Betsy Ross, Harriet Siebert, Elizabeth Scoggin, Elizabeth Smith, Lillian H. Smith, Harriett Seem, Martha Simmons, Ruth See, Margaret Schneider, Barbara Stone, Mary R. Scanlon, Kitty Shankweiler, Myrtle Tenate, Charlotte Taylor, Page Welton, Elizabeth Wilson, Virginia Wight, Betty Winkler, Louise Armentrout, Virginia Manson, Elizabeth Little, Elizabeth Crawford, June Bowie, Katherine Grey, Elizabeth Steele, Billie Burke, Frances Brown, Janice Moyer, Elizabeth Johnson, Evelyn Wood, Bessie Ellis, Katherine Zimmerman, Bertha Speer, Elizabeth Willis, Mary Bair Bowman, Mary Conlan, Caroline Caldwell, Margaret Jones, Grace Crowe.

Mary Baldwin Music Club

OFFICERS

LILLIAN HORTON SMITH.....	President
ELIZABETH GOLD CRAWFORD.....	Vice-President
HARRIETT SEEM.....	Secretary and Treasurer
ELIZABETH R. SMITH.....	Chairman of Program Committee
MISS WARDE.....	Sponsor
MISS FISHBURNE.....	Sponsor

The Music Club is one of the largest and most active organizations at Mary Baldwin. Meetings are held once a month, during which very interesting programs are given. The aim of the club is to promote in the college a better understanding and appreciation of and love for music.

Early in the fall, the Music Club gave a reception and dance to the entire student body. In November, they sponsored a concert by the Washington and Lee Glee Club, and in February, engaged an adopted member of the Omaha Tribe to give a program of Indian Music and Legends, to which the school and townspeople were invited.

At the monthly meetings, club members have presented and studied music of England, Germany, the United States, Italy, and France, making the programs constructive and instructive as well as entertaining.

BLUESTOCKING



Elizabeth Smith, Elizabeth Crawford, Elise King, Elizabeth Balch, Sallie Henrie Payne, Mary Bess Johnson, Frances Richardson, Jane Bergen.

Red Headed Club

W. W. KING.....*Sponsor*

In some places red heads are taboo, but at Mary Baldwin it is quite the thing to be a red head. Mr. William Wayt King founded this organization forty years ago. Thus it is not only the most unique but the oldest club on the campus. Members need only one qualification—that of red hair. Any shade will do as long as red is the predominating color.

Through his admiration for "Titian tints," Mr. King has given to the members of this organization much fun as well as a unique honor and privilege. Whenever they meet him, he extends a cheery greeting and a trip to the drug store. His cordiality is marked at all times, but especially when he gives a special dinner for his red heads. This year it was at Trinity Episcopal Church, where they enjoyed a place of honor overlooking the general crowd.

Mr. King brings many happy moments to the heart of every red head, but it is feared that the less fortunate girls, those with other colors of hair than auburn, are a wee bit envious. For Mary Baldwin is one place where no one calls red heads cruel names, but rather looks up to them in their coveted position of glory and honor.

BLUESTOCKING



Margaret Aldred, Louise Armentrout, Doris Crampton, Bessie Ellis, Goldie Harris, Bertie Hopkins, Page Howard, Laura Martin Jarman, Gloria Jones, Kathryn Miller, Betsy Ross, Harriett Seem, Martha Simmons, Norma Spear, Myrtle Tencate, Frances Winston.

El Circulo Espanol

FUNCIONARIOS

GLORIA JONES	<i>Presidente</i>
PAGE HOWARD	<i>Vice-Presidente</i>
KATHRYN MILLER	<i>Secretaria</i>
CAMMIE PARKER	<i>Tesorera</i>

El Circulo español se reúne una vez a la semana para tratar de los asuntos del Circulo, y ademas, para presentar programas interesantes con el objeto de hacer que los socios se familiaricen más con la lengua y cultura españolas.

Los miembros no son muy numerosos este año, pero todos son a cada cual más interesante, y todos muestran gran entusiasmo por las cosas del Circulo. Al año que viene esperamos aumentar mucho la lista de los socios.

BLUESTOCKING



Jane Bergen, Dorothea Bertelle, Margaret Betts, Charlotte Bowie, Alene Brewster, Helen Brown, Billie Burke, Elizabeth Carlile, Camilla Dunham, Elizabeth Hurt, Josephine Hutcheson, Laura Martin Jarman, Gloria Jones, Elizabeth Kuhn, Marjorie Morfit, Alice Nichols, Anna Parker, Beatrice Robbins, Mary Rebecca Scanlon, Elizabeth Scoggin, Barbara Smith, Polly Strong, Charlotte Taylor, Marguerite Valz.

Le Cercle Francais

LES OFFICIERS

ANNA PARKER	<i>Président</i>
MARGUERITE VALZ	<i>Vice-Président</i>
LAURA MARTIN JARMAN.....	<i>Secrétaire</i>
ALENE BREWSTER	<i>Tresorier</i>
Mlle. FLANSBERGH	<i>Counseiller de Faculté</i>

Le cercle français est composé des membres des classes de français avancé et cette année il comprend vingt-cinq membres. Le cercle se réunit deux fois par mois, et ce, sont des réunions bien intéressantes et bien inspirantes aux étudiants de français. Tous les membres prennent part aux programmes variés. Quelquefois on étudie les grands Français contemporains—les poètes, les romanciers, ou les hommes d'état—quelquefois on donne les pièces françaises, et quelquefois on joue ou l'on chante les chansons françaises. Il se peut voir que de tels programmes sont divertissants aussi bien qu'instructifs.

Il n'y a pas toujours de programmes formels; il y a d'autres réunions quand on se réunit simplement pour s'amuser. A ces réunions-ci les membres se divertissent avec les jeux français, on se parle en buvant une tasse de thé. Tout ce qui se fait au cercle se fait avec le but de donner aux membres plus d'intérêt aux choses françaises, de les accoutumer à parler et à penser en français, et de le leur faire aimer "la douce France."

BLUE STOCKING



Eleanor Adams, Margaret Aldred, Louise Armentrout, Frances Baker, Elizabeth Balch, Dale Barham, June Bowie, Virginia Brand, Frances Brown, Mary Buck, Betty Buel, Billie Burke, Elizabeth Carlile, Via Clifton, Elizabeth Cover, Doris Crampton, Elizabeth Crawford, Katherine Crockett, Minnie Lou Culver, Margaret DeMund, Nell Dudley, Elizabeth Fields, Margaret Grabill, Oral Maude Greenwood, Jane Griffin, Elizabeth Hamlet, Susie Harris, Ruth Hopewell, Roberta Hopkins, Page Howard, Josephine Hutcheson, Thelma Hulvey, Dorothy Hutchings, Laura M. Jarman, Rheta Jenkins, Elizabeth Johnson, Gloria Jones, Agnes Junkin, Elise King, Margaret King, Elizabeth Kuhn, Virginia Lyons, Virginia Maben, Ina Mackey, Elizabeth McAllister, Kathryn Miller, Mary E. Murray, Anna Parker, Cammie Parker, Sallie Henrie Payne, Anvella Prescott, Marion Ragan, Frances Richardson, Beatrice Robins, Betsy Ross, Ruth See, Katherine Shankweiler, Barbara Smith, Edna Smith, Elizabeth Smith, Lillian H. Smith, Frances Tabb, Elizabeth Tyson, Betty Valz, Mary Watters, Helen Wilson.

Psychology Club

OFFICERS

MARION RAGAN	<i>President</i>
ELIZABETH COVER	<i>Vice-President</i>
BEATRICE ROBINS	<i>Secretary</i>
CAMMIE PARKER	<i>Treasurer</i>
FRANCES BAKER and LAURA M. JARMAN.....	<i>Program Committee</i>
DR. R. A. PALMER.....	<i>Sponsor</i>

The purpose of the Psychology Club is to maintain interest in all phases of that "science of mental life." At the monthly meetings of the club, outside speakers bring us many interesting accounts of their work. It is the hope that these meetings will broaden the knowledge and stimulate the interest of the student body.

The club includes the students of advanced Psychology and Education and those of elemental Psychology who have a certain scholastic standing.

This year the club sponsored a formal dinner for the entire student body, followed by an address by Dr. J. S. DeJarnette, who brought one of his patients to illustrate his points. The lecture was greatly enjoyed by the audience.

BLUESTOCKING



Lillian Bell, Virginia Brand, Frances Brown, Rosalie Brown, Page Black, Alene Brewster, Mary Buck, Catherine Baylor, Betty Bowman, Frances Crafton, Georgia Carson, Lillian Campbell, Via Clifton, Christine Cottrell, Doris Coville, Kate Drake, Nell Dudley, Margaret DeMund, Bessie Flippo, Julia Gooch, Sarah George Harris, Thelma Hulvey, Elizabeth Johnson, Laura Martin Jarman, Margie King, Agnes Latham, Frances Lackey, Ina Mackey, Helen Miller, Marjorie Russell, Louise Randol, Kitty Reid, Bessie Stollenwerck, Helen Waide, Rebecca Williams, Elizabeth Wilson.

Day Students Club

OFFICERS

INA LEE MACKEY.....	<i>President</i>
FRANCES CRAFTON	<i>Vice-President</i>
MARGARET DEMUND	<i>Secretary</i>
MARGIE KING	<i>Treasurer</i>

The Day Students' Club was organized in September, 1929, and for a two-year old, is quite active and growing splendidly. Its chief interest is to make the day students a real part of Mary Baldwin life, and any one of the students will tell you that it has accomplished this. The Club meets twice a month: a business and a social meeting. The social meeting is usually a supper. The largest social events the club sponsors are the Board-Day Student banquet in the fall, and the Farewell Dinner in the late spring. The Club has its own room, which is quite cozy and attractive, and it is a rare thing when it is not filled with day-students.

BLUE STOCKING



Edith Adams, Joanna Adams, Margaret Aldred, Mary Alston, Lonise Armentrout, Christine Armstrong, Helen Arthur, Frances Baker, Elizabeth Balch, Dorothea Bertelle, Peggy Betts, Mary Blair Bowman, Page Black, Betty Buel, Mary Bussells, Lillian Campbell, Marjorie Carmichael, Catherine Carpenter, Mary Conlan, Elizabeth Crawford, Jacqueline Crinkley, Katherine Crockett, Grace Crowe, Minnie Lon Culver, Polly Cox, Claire Davis, Lucy Jo Davis, Lucy Dorsey, Camilla Dunham, Betty Evans, Elizabeth Epps, Bessie Ellis, Elizabeth Fields, Helen Ford, Ruth Frazer, Jean Gould, Emily Rose Gans, Katherine Gray, Martha Gray, Jane Griffin, Page Howard, Dorothy Hutchings, Laura Martin Jarman, Mary Roy James, Agnes Junkin, Mildred Keane, Elise King, Caroline Kochitzky, Annette Lichter, Virginia Lyon, Ina Mackey, Susie Lynch, Marjorie Moritt, Janice Moyer, Barbara Merriam, Kathryn Miller, Martha McConnell, Hilliard McCaleb, Helton McAndrew, Elizabeth McAllister, Elizabeth McNeer, Anna Parker, Cammie Parker, Dorothy Jean Pete, Mary E. Price, Jacqueline Phillips, Mary Champe Parrish, Katherine Reid, Frances Richardson, Betsy Ross, Sally Ruhe, Elizabeth Scoggin, Ruth See, Frances Shaw, Edna Smith, Euphemia Smith, Barbara Smith, Bertba Spear, Norma Spear, Betty Schutz, Polly Strong, Martha Simmons, Kitty Shankweiler, Charlotte Taylor, Katherine Whittlesey, Frances Woolford, Therese Worthington, Virginia Wight, Frances Winston, Betty Winkler, Helen Wilson, Elizabeth Wilson, Mildred Young, Betty Zollinger.

The Green Masque

OFFICERS

KATHERINE CROCKETT	<i>President</i>
KATHERINE REID	<i>Vice-President</i>
EDNA SMITH	<i>Secretary-Treasurer</i>

The Green Masque is a club composed of those girls who are interested in dramatics, either from the standpoint of acting, directing, or technical production. The large membership attests to the widespread popularity among the students, and the club has found means of satisfying each member's inclination.

The Club was formed early in the year, with Miss Phyllis Marshall as Sponsor. The work has included the building of a marionette theatre and the making of the marionettes during the first semester; the spring activity was the production of Rostand's *Cyrano de Bergerac*, in which Euphemia Smith played *Cyrano*, and Susie Lynch had the part of *Roxanne*.

BLUE STOCKING



Mary Alston, Frances Baker, Elizabeth Balch, Dale Batham, Jane Bergen, Peggy Betts, Billie Burke, Mary Bussells, Caroline Caldwell, Catherine Carpenter, Elizabeth Cover, Frances Crafton, Doris Crampton, Katherine Crockett, Minnie Lou Culver, Lucy Jo Davis, Margaret DeMund, Lucy Dorsey, Kitty Drummond, Doris Ewing, Elizabeth Fields, Katherine Grey, Emma Giddes, Jane Griffin, Susie Harris, Bertie Hopkins, Page Howard, Mary Roy James, Laura Martin Jarman, Gloria Jones, Virginia Maben, Clara McConnell, Kathryn Miller, Elizabeth McNeer, Anna Parker, Cammie Parker, Anvill Prescott, Katherine Ried, Betsy Ross, Rebecca Scanlon, Kathryn Shankweiler, Harriett Seem, Betty Schutz, Elizabeth Scoggin, Bertha Speer, Elizabeth Smith, Euphenia Smith, Lillian Smith, Alice Nichols, Elizabeth Terrell, Elizabeth Tyson, Marian Ragan, Katherine Whittlesey, Helen Wilson, Catherine Zimmerman.

Cotillion Club 1930-31

OFFICERS

FRANCES BAKER	<i>President</i>
ELIZABETH BALCH	<i>Secretary and Treasurer</i>
BERTHA SPEER	<i>Chairman of Dance Committee</i>
MARY COLLINS POWELL.....	<i>Sponsor</i>

The purpose of the Cotillion Club is to further the social development of its members. It is composed of girls chosen for their social qualities, outstanding personality, scholastic ability, leadership, and college spirit. The members enjoy several dances each year, and an effort is made to keep a high standard of membership.

BLUE STOCKING



Faculty Members—Miss Powell, Miss Marshall, Miss Cox.

Student Members—Katherine Whittelsey, Leigh Russel, Elizabeth Balch, Elizabeth Cover, Clara McConnell, Frances Winston, Betty Buel, Betty Zollinger, Frances Woolford, Mary Elizabeth Jones, Katherine Little, Jacqueline Phillips, Elizabeth Scoggin, Elizabeth McNeer, Betsy Ross, Elizabeth Carlile, Mary Graham Young, Barbara Smith, Bertie Hopkins, Bertha Speer, Sallie Henrie Payne, Polly Cox, Doris Crampton, Marjorie Morfit, Norma Spear, Betty Schutz, Katharine Gray.

Riding Club

OFFICERS

BETSY ROSS	<i>President</i>
ELIZABETH McNEER	<i>Secretary and Treasurer</i>
MARY COLLINS POWELL	<i>Sponsor</i>

The Mary Baldwin Riding Club was organized in the fall of 1930, at the desire of the students to have riding facilities. The aim of the club is to give pleasure and to afford opportunity for cross country rides and steeple chasing.

The club has enjoyed the use of the splendid horses from the Taylor Stables, that are known throughout the hunting area of Virginia.

The club sponsored a riding show in the spring which was enjoyed by both the club and the student body. They have sponsored throughout the year rides over the hunt courses and through the beautiful mountains of this part of the Valley.

BLUESTOCKING





*"Vel qualis equos Threïssa fatigat volucrumque
fuga prævertitur Hebrum."*

BLUESTOCKING

Athletic Council



Susie Harris, Elizabeth Cover, Mary Collins Powell, Katharine Shankweiler, Elizabeth Carlile, Alice Nichols, Laura Martin Jarman, Elizabeth Balch. (Not in picture—Jane Bergen.)

OFFICERS

ELIZABETH COVER	<i>President</i>
SUSIE HARRIS	<i>Vice-President</i>
ALICE NICHOLS	<i>Secretary Second Semester</i>
ELIZABETH CARLILE	<i>Treasurer Second Semester</i>
KATHARINE SHANKWEILER.....	<i>Secretary-Treasurer First Semester</i>

SPORT LEADERS

SUSIE HARRIS.....	<i>Hockey, Bowling, Track</i>
JANE BERGEN.....	<i>Basketball, Deck Tennis, Tennis</i>
ELIZABETH BALCH.....	<i>Golf, Riding, Baseball, Swimming</i>
LAURA MARTIN JARMAN.....	<i>Archery, Volleyball, Hiking</i>

BLUESOCKING



Hockey

After long, hard fought games among the various classes, the Seniors were the champions, having defeated the Juniors and Freshmen. The final game between the Seniors and Freshmen was the evidence of real hockey. The Juniors and Sophomores, the two losing teams, played their last game, and the final score was a tie. This year the girls seemed to be more experienced in playing, and it wasn't merely just a blind attempt to hit the ball, there was real pass work and stick work, along with fine team work. The Freshmen showed the best ability in hockey, even though they lost the championship. The whole Freshman class supported the team, and there was fine material in the class from which to choose the team. The real feature of the hockey season has not been revealed to any of the girls, and that feature is—the Varsity Hockey Team. From all the four teams in school the best players for each position was elected by the class managers, captains, president of the Athletic Association, and the sport leader of hockey, represented on the Athletic Council. The individuals were chosen for stick-work, general ability, team work, and sportsmanlike playing. The team consists of:

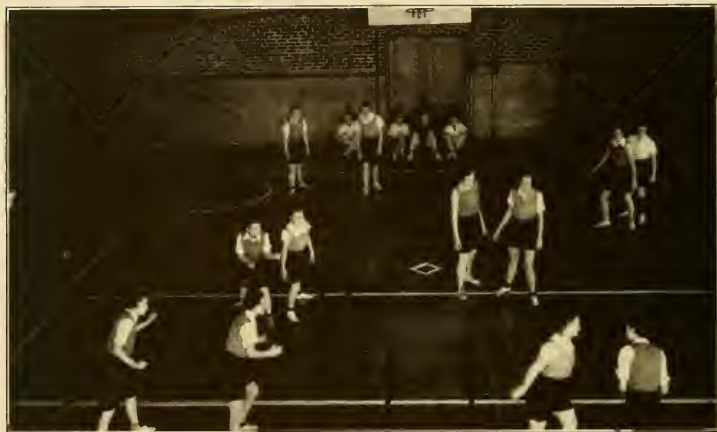
ZIMMERMAN	Left Wing
BERGEN	Left Inside
BALCH	Center Forward
HARRIS	Right Inside
HOPKINS	Right Wing
WIGHT	Left Halfback
KING	Center Halfback
MANSON	Right Halfback
JARMAN	Left Fullback
BAILEY	Right Fullback
HUTCHINGS	Goalkeeper

BLUESTOCKING



HOCKEY

BUFF STOCKING



Basketball

Mary Baldwin once more evidenced her interest in athletics when basketball season arrived. Each class hustled out her players and selected her squads.

The Freshmen had a difficult time selecting a team from the excellent material. The Sophomores practised and played enthusiastically with a few veterans from last year and the rest new girls eager to support their class. The Juniors, last year's champions, assembled their team with high hopes for a repetition of the previous year's victory. The Seniors played their usual good team.

The classes turned out to support their own and their sister teams and were rewarded by seeing good basketball played with plenty of good sportsmanship and enthusiasm. There were tumbles, defeats, and victories, and all were taken with the same spirit of friendliness and sportsmanship.

Wight and Jones played a game that is just naturally called good. They were where they were needed and ready to do just the right thing. Wilson did some nice playing for the Sophomores, coolly sinking baskets from various odd places and positions. Hurt and Harris showed their ability as quick and able forwards. The Seniors had Speer and Bowman, who can always be relied upon for careful, good playing. Cover, too, did some excellent jumping and guarding against McAllister in the first game of the season—little Mutt and big Cal made great opposition for each other.

The final game between the Juniors and Freshmen will decide the championship of the school. Being sister classes and excellent teams there will be a fine display of good, clean basketball.

BLUF'S ROCKING



Tennis

Every spring, Mary Baldwin girls get their tennis racquets out and dash for the tennis courts. Tennis is something at which all of them want to be experts when they reach home, and school is a fine place to get in trim.

Up to this year there have been only two courts, but now, due to the combined efforts of the school and the Athletic Association, there are going to be four courts, and great ones at that. Now that the courts are longer, there will be more arm-room for those swift serves.

Each year, after a month or so of practising, a tournament is held. Each class plays, and the girl who wins represents her class. Then the class representatives play for the championship of the school. There is a silver cup offered by the Athletic Association to the girl winning the singles championship and also one for the doubles.

BLUE STOCKING



Bowling

Bowling is one of those sports that Mary Baldwin girls indulge in at all hours of the day. In groups of two or more in their free hours, they have become experts in knocking down the nine-pins. A long, long swing, and a deep knee bend is something they all learn along with good sportsmanship.

Although we don't have our own alleys yet, the "Arcadia" is convenient, or the Y. W. C. A., and bowling has become one of the most popular of the "in-between" sports. Even the alley boys are interested in class competition, and don't hesitate to cheer for their favorites.

The technique of making high scores was learned and, too, there are but few of us who can't speak fluently in terms of "sparrows" and "leadies."

BLUESTOCKING



Archery

With spring comes the desire for outdoor activity, and the early morning sunshine finds us lined up with bows and arrows to see what we can hit. Usually it isn't much, and then again it's something rather fine—the center of the bulls-eye, for instance. It is excellent sport, and an exciting contest takes place each year to determine the champion Robin Hood.

BLUE STOCKING



Minor Sports

Baseball is played every spring on the athletic field. It is amazing, the wonderful speed with which the girls can make a home run or the accuracy with which the pitcher can just miss the bat.

Deck Tennis is played all year in the gym. It is wonderful recreation after a hard day in classes to slip up and play for an hour.

Volleyball, too, is played whenever a crowd gets together in the gym. It stretches arms cramped by protracted exam periods and takes kinks out of tired minds.

Swimming is a sport we all love, and classes in life saving and advanced stroke swimming have been filled very quickly this year. An early morning swim is real fun.

Walking is the one sport that every Mary Baldwin girl indulges in. A chance to see the hills as the sun sets and a chance to enjoy the open air and freedom of motion that only walking gives.

Among the various sports that the athletic association has sponsored this year, is riding. It is not a novelty at Mary Baldwin, but has been discontinued for a number of years, only to commence again with renewed vigor. It is easy to see why Staunton is such a center of horse lovers, for its beautiful bridle paths are irresistible. The hunt country is also available to us, and some of our more experienced riders have displayed real horsemanship over the more intricate jumps.

There are many of us who can ride, who have ridden all our lives, but how many could enter a horse show tomorrow and make a seventy per cent performance. In preparation of our horse show, however, those girls who have learned to ride this year, as well as experienced horsewomen, have been instructed in the correct form and style for showing. Most of our riders have spent many hours around the ring of their own accord learning the correct lead and training the horses in good manners.

The riding has been very successful this year, and is one of the most attractive and enjoyable phases of our college life.

BLUESTOCKING



STUDENTS AT GOLF

BLUESTOCKING

Futility

We sit and talk of learned things
And ponder on the spheres,
And try to change our universe
With all our grand ideas.
Oh, youth that's filled with monstrous thoughts
And courage to command,
Too soon you weary of the strife
And leave the things you've planned.
If all our hopes could be fulfilled
While we are young and brave,
Such a world we'd make of this
That none would see the grave.
But alas! our world is aged;
It cannot change so fast.
And while we slave in vain attempts
Our youth is quickly past.

—FRANCES WOOLFORD, '34.



"Manet alta mente repostum judicium Paridis."



Bertha Roslyn Speer

DISTINCTIVENESS

VERSATILITY



Bertie Hopkins
PERSONALITY



Marguerite Isabel Valz
INTELLECT



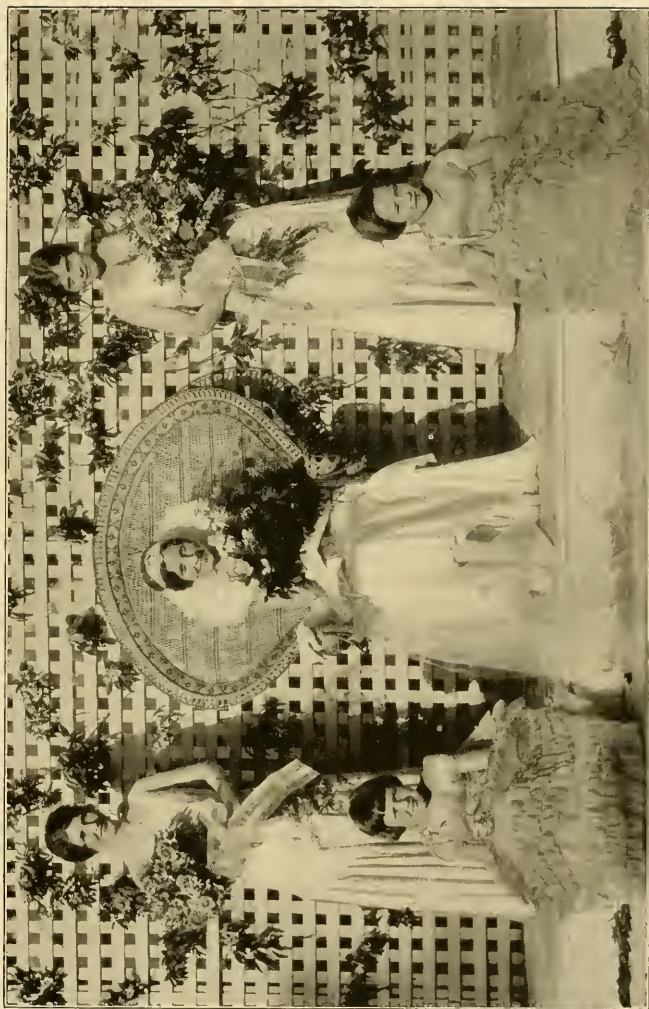
Andilla Katharine Prescott

POISE



"Veniet lustris labentibus ætas."

BLUESTOCKING



MAY QUEEN AND HER MAIDS OF HONOR, 1930

Left to Right—Elizabeth Ravenscroft Smith, Wilhelmina Cooke Eskridge, Evelyn McCue Baker. *The Train Bearer*—Frances and Martha Fulton

BLUF STOCKING



CLASS DAY—1930
MAY DAY COURT—1930

BLUFFSTOCKING



Y. W. C. A. SERVICE—1930
ACADEMIC PROCESSION—1930

BLUE STOCKING



SENIOR INVESTITURE SERVICE—1931
ALUMNAE-SENIOR BANQUET—1930

BLUE'S FOOTING



Y. W. C. A. RECEPTION—1931
ROMAN BANQUET—1931

BLUESTOCKING



BLUESTOCKING TEA—1931
SENIOR CHRISTMAS PARTY—1931

BLUE'S LOOKING



POST OFFICE—1931
DAY STUDENTS' ROOM—1931

BLUESOCKING



"QUALITY STREET"—BARRIE—1931
PUPPETS—1931

BLUESTOCKING



FASHION SHOW—1931
CYRANO DE BERGERAC—1931

MEMORABILIA



THE PROGRESSION OF THE SEASONS



"Mirabile dictu."

BLUE STOCKING.

Can You Imagine

Miss Abbie leading a brass band?
Miss Nancy at Coney Island?
Miss Wardle riding a bicycle?
Dr. Taylor with long curls?
Miss Peters a traffic cop?
Miss Simmons a lion tamer?
Miss Pfohl without permissions?
Miss Stackhouse being ill at ease?
Dr. Allen walking a tight rope?
Dr. Crane on roller skates?
Dr. Greer a night-club hostess?
Miss Lakenan a peanut vender?
Miss Cox deprived of a telephone?
Miss Fishburne leading yells?
Miss Flansburgh a chorus girl?
Miss Marschall a Quaker lass?
Miss Powell advocating patent medicines?
Miss Strauss without a door to slam?
Dr. Martinez a prize fighter?
Dr. Schmidt a racketeer?
Dr. Palmer singing a solo?

BLUE STOCKING

DR. PALMER: How do you spell pessimistic?

MARY MARGARET: Just say he was gloomy.

DR. TAYLOR: I am going to do the sixth problem. Watch the blackboard carefully while I go through it.

MABEN: Give the chief facts about the Dead Sea.

JO HUTCHESON: Isn't that the place where the disciples were fishing?

GLORIA: That was thoughtful of Harry when he has to take his Orals to-morrow.

MARY REBECCA: Oh, that's a shame! What's the matter with his teeth?

MARY WATTERS: What makes me cry when I don't know what I'm crying about?

HUTCH: You haven't grown up yet.

MISS POWELL (to Margaret Aldred playing for a folk dance in gym class): What time is that?

MARY WILLIS RODDEY: It's five-thirty, Miss Powell.

BIZZY CARLILE: Mr. Taylor has some new horses.

MAC: Are they gaited?

BIZZY: Well, really, that's over my head, but there's a black one, I know.

DR. CRANE: As we have a few minutes left, I should like to have someone ask me a question that is bothering her.

BARBARA SMITH: What time is it, please?

MISS LAKENAN (dictating): ——and general chaos reigned.

WILMA GRANTHAM: General who, Miss Lakenan?

DR. PALMER: I'm dismissing you ten minutes early. Go quietly so you won't wake the other classes.

DR. ALLEN: You seem to enjoy reading Chaucer.

FRANCES RICHARDSON: Yes, you see, he spells even worse than I.

POLLY GAVIN: Dr. Palmer, some of my brightest thoughts come when I'm asleep.

DR. PALMER: Your great trouble, young lady, is insomnia.

BLUESOCKING

BERTIE (writing home): How do you spell financially?

DORIS: F-i-n-a-n-c-i-a-l-l-y, and there are two R's in "embarrassed."

DR. CRANE: Miss Merriam, haven't you prepared your History lesson for today?

BARBARA: Why, I didn't see any reason to, because you said yesterday that history repeats itself, and I thought the same lesson would do again.

BETTY: What was Milton's great affliction, Lee?

MARY MARGARET: He was a poet, of course; don't you know?

JEAN: Did you buy these shoes in a booterie?

LENORE: Heavens, no! I paid only five dollars for them.

K. GRAY: You can't believe everything you hear.

K. CROCKETT: No, but you can repeat it.

FIRST FRESHMAN: Have you heard about Euphemia?

SECOND FRESHMAN: Mercy, no, but don't tell me. If I hear about another fashionable disease, I think I'll die on the spot.

MISS FANNY: Get Tennyson's "Ode to Virgil," Villa.

ANVILLA (after looking several minutes): Well, I can't find it. Who wrote it, anyway?



BLUESTOCKING

Mary Baldwin Book Shelf

<i>Up the Ladder of Gold</i>	Class of '31
<i>Ariel Dances</i>	Natural Dancing Class
<i>Reader, I Married Him</i>	Mary Watters
<i>Theatre Street</i>	The Green Mask
<i>Venus on Wheels</i>	The Blue Nash
<i>Laughing Boy</i>	Little John Duffin
<i>The New Yorkers</i>	Bert, Villa, Barbara, etc.
<i>Offer of Marriage</i>	Is There Such?
<i>Step Lively</i>	We Must at Fire Drill
<i>But Not for Love</i>	Jane Passed Science
<i>The Brief Hour</i>	7:30 A. M.-8:30 A. M.
<i>Journey's End</i>	Staunton
<i>Angel Pavement</i>	Main Street
<i>Twenty-four Hours</i>	Twelve Hours Before Train Time
<i>The King's Minions</i>	Red Heads
<i>Exit</i>	May 26th
<i>The Royal Road to Romance</i>	"Scemie"
<i>Antiques</i>	The Parlor Furniture
<i>Crusaders of Chemistry</i>	Found in Lab.
<i>The Girl in the Green Coat</i>	E. Crawford
<i>The Men in Her Life</i>	Mary
<i>The Art of Thinking</i>	What We Are Forced to Acquire
<i>The Boys and Sally</i>	Sally R.
<i>Chatterbox</i>	Bertie
<i>The Conquest of Happiness</i>	What Is It?
<i>Conversation</i>	A Lost Art
<i>How They Carried the Mail</i>	Sallie Henrie
<i>Microbe Hunters</i>	Mrs. Lang
<i>New Worlds to Conquer</i>	"Practice" Teachers
<i>Psychology of Achievement</i>	Dr. Palmer
<i>Thirty Fathoms Deep</i>	Some Math. Problems
<i>Why We Behave Like Human Beings</i>	The Sociology Class
<i>What'll We Do Next?</i>	Helen and Doris
<i>Through Traffic</i>	Lower McClung
<i>A Young Man's Heart</i>	Betty Valz
<i>Contemporary Social Movements</i>	Our New Privileges
<i>No Goodness in the Worm</i>	Biology Lab.
<i>The Time of Her Life</i>	Week Ends
<i>Road to Glory</i>	Four Years in College
<i>Tragedy on the Line</i>	Crossed Telephone Wires
<i>The Sphinx</i>	Oral Maude
<i>The Finger of Fate</i>	The Faculty
<i>Javes of Circumstance</i>	Exams
<i>Miss America</i>	"Lib" Balch
<i>Angling</i>	"Picking Dingles"
<i>Women Have Been Kind</i>	To S. M. A. Cadets
<i>Success</i>	A Diploma
<i>The Gentleman in the Parlour</i>	On Friday or Saturday Nights
<i>Moving Forward</i>	Underclassmen
<i>Together Again</i>	Christmas Holidays
<i>The Magnificent Illusion</i>	Freshman Wisdom
<i>Quiet Street</i>	Faculty Hall
<i>The Good Fairy</i>	"Hallie"
<i>All Quiet on the Western Front</i>	Day After College Closes
<i>A Farewell to Arms</i>	September 11th
<i>Make Believe</i>	A Cotillion Dance
<i>Certain People</i>	The Presidents' Forum
<i>New Ways to Make Money</i>	BLUESTOCKING Business Staff
<i>Bound to Happen</i>	Northern Girls and "Cokes"
<i>Life in College</i>	Ask Edna

BLUE STOCKING

Directory-Faculty

Mrs. Alice Hall Allen	Care English Dept., University of Michigan, Ann Arbor, Mich.
Miss Carroll Cox.....	Stephenville, Tex.
Miss Katharine Elizabeth Crane.....	Kenton, O.
Mr. R. W. Causar.....	Waynesboro, Va.
Mr. John B. Daffin.....	Mary Baldwin College, Staunton, Va.
Mrs. Gertrude Ellis.....	209 11th Ave., S. W., Roanoke, Va.
Mrs. Helen C. Eyster.....	61 S. Franklin St., Chambersburg, Pa.
Miss Mary Fishburne.....	1502 Hagood Ave., Columbia, S. C.
Miss Clara J. Flansburgh.....	Dalton, Mass.
Miss Juanita Greer.....	584 Park Ave., Atlanta, Ga.
Miss Elizabeth Hoover.....	R. F. D. 3, Richmond, Va.
Mrs. Margaret Lang.....	Rt. 1, Lexington, Va.
Miss Mary Lakenan.....	Mary Baldwin College, Staunton, Va.
Dr. Fernando Q. Martinez.....	Carr's Hill, University, Va.
Miss Phyllis Marshall.....	Corner 7th and Franklin Sts., Hampton, Ia.
Miss Abbie McFarland.....	Mary Baldwin College, Staunton, Va.
Miss Nancy McFarland.....	Mary Baldwin College, Staunton, Va.
Dr. A. R. Palmer.....	Staunton, Va.
Mrs. A. M. Paul.....	Beaufort, S. C.
Miss M. Elizabeth Pfohl.....	459 S. Church St., Winston-Salem, N. C.
Miss Agnes Peters.....	2045 Central Ave., Alameda, Calif.
Prof. Wilmar Robert Schmidt.....	N. Market St., Staunton, Va.
Miss Louise Simmons.....	Laurens, S. C.
Mr. James T. Spilman.....	313 Vine St., Staunton, Va.
Miss Martha Stackhouse.....	Dillon, S. C.
Miss Fannie Strauss.....	315 New St., Staunton, Va.
Miss Mildred Taylor.....	614 W. California, Urbana, Ill.
Mr. James L. Templeton.....	Staunton, Va.
Miss Constance Wardle.....	Care H. L. Amonette, 18 W. 69th, New York City
Mrs. Frank L. Yount.....	Staunton, Va.

BLUESTOCKING

Directory-Students

Adams, Edith Grayson.....	2110 Lakeview Ave., Richmond, Va.
Adams, Eleanor.....	Essex Rd., Villa Nova, R. F. D., Randallstown, Md.
Adams, Joanna Grove.....	Essex Rd., Villa Nova, R. F. D., Randallstown, Md.
Aldred, Margaret Emelyee.....	Statesboro, Ga.
Alston, Mary Elizabeth.....	212 Kingston Ave., Charlotte, N. C.
Armentrout, Elizabeth Louise.....	1509 Third St., S. W., Roanoke, Va.
Armstrong, Christianna McMullen.....	Rogersville, Tenn.
Arthur, Helen Hope.....	218 S. Meridan St., Redkey, Ind.
Bailey, Margaret Elizabeth.....	Box 187, Weston, W. Va.
Baker, Frances Selden.....	1805 Fremont Ave., S., Minneapolis, Minn.
Balch, Elizabeth.....	574 Ridgewood Rd., Maplewood, N. J.
Barham, Dorothy Dale.....	Oak Ridge, La.
Baylor, Catherine Neel.....	401 N. New St., Staunton, Va.
Bear, Dorothy.....	359 Sherwood Ave., Staunton, Va.
Bear, Jessie.....	359 Sherwood Ave., Staunton, Va.
Bell, Lillian Henderson.....	44 Donaghe St., Staunton, Va.
Benson, Mary Eleanor.....	204 S. West Ave., El Dorado, Ark.
Bergen, Jane Clark.....	106 John St., Garden City, N. Y.
Berry, Martha.....	R. F. D. 5, Staunton, Va.
Bertelle, Dorothea Alberta.....	Orangeburg, N. Y.
Betts, Margaret Delany.....	424 N. Elm St., Greensboro, N. C.
Black, Sara Page.....	Stuarts Draft, Va.
Blakely, Mary.....	First Presbyterian Church, Staunton, Va.
Bowie, Charlotte Virginia.....	622 Washington St., Cumberland, Md.
Bowman, Betty.....	204 N. Coalter St., Staunton, Va.
Bowman, Mary Bair.....	Woodstock, Va.
Bozarth, Flora.....	Williamsburg, Va.
Brand, Virginia Albenie.....	417 N. Coalter St., Staunton, Va.
Brehm, Hannah Jean.....	39 E. Kirmar Ave., Nanticoke, Pa.
Brewster, Alene Elizabeth.....	872 Selma Blvd., Staunton, Va.
Briola, Isabel Dorothy.....	1004 Melrose Ave., Ambridge, Pa.
Brod, Muriel Helene.....	269 Central Ave., Lawrence, N. Y.
Brown, Frances Greer.....	19 Frazier St., Staunton, Va.
Brown, Grace Rosalie.....	1010 Nelson St., Staunton, Va.
Brown, Helen Mitchell.....	East Radford, Va.
Buck, Mary Burwell.....	R. F. D. 3, Box 1, Mt. Solon, Va.
Buel, Alice Elizabeth.....	2135 Chew St., Allentown, Pa.
Burke, Billie Taylor.....	Mt. Airy, N. C.
Bussells, Mary Almira.....	Fleeton, Va.
Caldwell, Carolina Elizabeth.....	1006 Westwood Ave., Richmond, Va.
Campbell, Lillian Ruckman.....	Churchville, Va.
Carlile, Elizabeth Eugenia.....	1030 Zane High, Martins Ferry, O.

BLUE STOCKING

Carmichael, Marjorie Elizabeth.....	843 Piedmont Ave., N. E., Atlanta, Ga.
Carpenter, Catherine.....	247 Vine St., Kittanning, Pa.
Carson, Georgia Cathleen.....	R. F. D. 2, Staunton, Va.
Clifton, Via Virginia.....	211 Fayette St., Staunton, Va.
Coleman, Mildred.....	Pulaski, Va.
Conlan, Mary Elizabeth.....	7515 Shore Rd., Brooklyn, N. Y.
Connelly, Evelyn.....	412 Forest St., Green Bay, Wis.
Cottrell, Anne Christine.....	116 N. Madison St., Staunton, Va.
Cover, Elizabeth Mickley.....	Box 432, Covington, Va.
Coville, Doris Louise.....	124 N. Lewis St., Staunton, Va.
Cox, Olive Ruth.....	Stephenville, Tex.
Crafton, Frances Louise.....	114 Fayette St., Staunton, Va.
Crampton, Doris Preswell.....	3463 Macomb St., Washington, D. C.
Crawford, Elizabeth Gold.....	20 N. Washington St., Winchester, Va.
Crinkley, Jacqueline Epes.....	302 High St., Blackstone, Va.
Crockett, Katharine Cox.....	Berryville, Va.
Crowe, Grace Pilkington.....	8 Windermere Pl., St. Louis, Mo.
Culver, Minnie Lou.....	1130 S. Lawrence, Montgomery, Ala.
Davis, Claire Faison.....	101 Main St., Mt. Olive, N. C.
Davis, Lucy Jo.....	703 N. Glasgow Dr., Dallas, Tex.
DeMund, Margaret Louise.....	Edgewood Apts., Staunton, Va.
Dorsey, Lucy Barbara.....	1910 Avery Ct., Louisville, Ky.
Drake, Katherine Elizabeth.....	1212 Walnut St., Staunton, Va.
Drummond, Kitty Lomax.....	204 W. Hampton Ave., Spartanburg, S. C.
Dudley, Nell Virginia.....	Route 5, Staunton, Va.
Dunham, Camilla.....	Warm Springs Inn, Warm Springs, Va.
Durrett, Marguerite.....	825 McLish Ave., S. W., Ardmore, Okla.
Durrett, Mrs. R. W.....	Staunton, Va.
Edmunds, Ruth Putney.....	1408 Virginia St., Charleston, W. Va.
Ellis, Bessie Holland.....	2516 Floyd Ave., Richmond, Va.
Epps, Elizabeth Lindsay.....	601 N. Davis Ave., Richmond, Va.
Evans, Betty Jane.....	2341 Hempstead Rd., Toledo, O.
Ewing, Doris Graham.....	15 The Fairway, Upper Montclair, N. J.
Fields, Lucy Elizabeth.....	Chilhowie, Va.
Fisher, Barbara Elizabeth.....	Sutton, W. Va.
Flippo, Bessie Paxton.....	9 S. Lewis St., Staunton, Va.
Ford, Helen Eloise.....	3330 N. Blvd., Richmond, Va.
Fowler, Helen Blanche.....	253 19th Ave., Columbus, O.
Frazer, Ruth Laura.....	816 College Ave., Bluefield, W. Va.
Gans, Emily Rose.....	Poland Mines, Poland, Pa.
Gavin, Mary Carlton.....	Kenansville, N. C.
Giddes, Emma Lowrie.....	44 Grove St., Plainfield, N. J.
Gilliam, Mildred Lee.....	54 Glendale Rd., Grove Park, Asheville, N. C.
Gooch, Julia Davis.....	20 N. Coalter St., Staunton, Va.

BLUES ROCKING

Gould, Jean Frances.....	208 First Ave., East Lake, Atlanta, Ga.
Grabill, Margaret Ott.....	211 N. Main St., Woodstock, Va.
Grantham, Wilma.....	94 Macon Ave., Asheville, N. C.
Gray, Katharine Ann.....	236 Elm Ave., Monroe, Mich.
Gray, Martha Louise.....	Elkmont, Ala.
Greenwood, Oral Maude.....	427 E. Kalstad St., Palestine, Tex.
Griffin, Jane Allison.....	Alabama Rd., Box 224, Rome, Ga.
Grove, Cecilia.....	748 Myrtle St., N. E., Atlanta, Ga.
Hamlet, Louise Elizabeth.....	Phenix, Va.
Harris, Goldie Irene.....	718 Elm St., Martins Ferry, O.
Harris, Sara George.....	Mint Spring, Va.
Harris, Susie Gee.....	Box 416, Victoria, Va.
Harrison, Betty Keith.....	Columbia St., East Falls Church, Va.
Harper, Marguerite.....	802 Selma Blvd., Staunton, Va.
Haynes, Matilda.....	Lake Village, Ark.
Heuser, Ernestine.....	106 Highland Ave., Norton, Va.
Higbee, Emily Jean.....	1131 S. Pittsburgh St., Connellsville, Pa.
Hoge, Susan Roche.....	1512 West Ave., Richmond, Va.
Holman, Anne Miller.....	Lee, Va.
Hopewell, Ruth Eleanore.....	101 High St., Strasburg, Va.
Hopkins, Bertie.....	Bedford, Va.
Howard, Margaret Page.....	812 N. Elm St., Greensboro, N. C.
Hulvey, Thelma.....	112 Lake Ave., Staunton, Va.
Hurt, Elizabeth Montgomery.....	Box 526, Wytheville, Va.
Hutcheson, Josephine Elizabeth.....	Edinburg, Va.
Hutchings, Dorothy Compton.....	State Hospital, Utica, N. Y.
James, Annie Mae.....	1023 Euclid Ave., El Dorado, Ark.
James, Mary Roy.....	Culvert Court Apts., Baltimore, Md.
Jarman, Alice.....	114 E. Frederick St., Staunton, Va.
Jarman, Laura Martin.....	114 E. Frederick St., Staunton, Va.
Jenkins, Rita Mae.....	85 Frost Ave., Frostburg, Md.
Johnson, Catherine.....	245 Churchville Ave., Staunton, Va.
Johnson, Elizabeth Druen.....	Route 2, Staunton, Va.
Johnson, Mary Bess.....	315 Martin Ave., Pine Bluff, Ark.
Johnson, Nannie Gardner.....	621 Hollen Rd., Baltimore, Md.
Jones, Gloria Illeen.....	2101 Connecticut Ave., Washington, D. C.
Jones, Martha Carr.....	Churchville, Va.
Jones, Margaret Beverly.....	Box 95, Alta Vista, Va.
Jones, Mary Elizabeth.....	225 Cottage Grove Ave., S. E., Atlanta, Ga.
Junkin, Agnes.....	5 West Side Court, Lexington, Va.
Keane, Mildred Elizabeth.....	10 Telegraph St., Binghamton, N. Y.
King, Margaret Naomi.....	156 N. Coalter St., Staunton, Va.
King, Mary Elise.....	1038 West End, Franklin, Tenn.
Kivlighan, Alicia.....	220 N. New St., Staunton, Va.

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Kochtitzky, Caroline Elizabeth.....	161 Pine St., Mt. Airy, N. C.
Kuhn, Martha Elizabeth.....	3227 W. Grace St., Richmond, Va.
Lackey, Frances Strollen.....	115 Oakenwold St., Staunton, Va.
Larrick, Mary Cornelia.....	448 Eliza St., New Martinsville, W. Va.
Latham, Agnes Adams.....	Box 248, Staunton, Va.
Lee, Mary Margaret.....	Ronceverte, W. Va.
Lichter, Annette.....	182 Central Ave., Lawrence, N. Y.
Little, Grace Elizabeth.....	406 South St., Albermarle, N. C.
Little, Kathryn Bacon.....	2636 Calvert St., Baltimore, Md.
Louderback, Elizabeth Eleanor.....	Stanley, Va.
Lynch, Susie Nottingham.....	Tazewell Ave., Cape Charles, Va.
Lyon, Virginia Lescine.....	24 W. Fourth St., Williamsport, Pa.
McAllister, Elizabeth.....	711 W. Main St., Wilmington, O.
McAllister, Louise.....	3217 Seminary Ave., Richmond, Va.
McAndrew, Florence Helton.....	Chad, Neb.
McCaleb, Olive Hillard.....	218 Fudge St., Covington, Va.
McConnell, Clara Mitchell.....	1313 Ponce de Leon Ave., N. E., Atlanta, Ga.
McConnell, Martha Leonard.....	371 East St., Talladega, Ala.
McCue, Lenore.....	Persinger, W. Va.
McCutcheon, Mary Lou.....	Goshen, Va.
McDonald, Emily Louise.....	407 Church Ave., S. W., Roanoke, Va.
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Mackey, Ina Lee.....	Box 247, Staunton, Va.
Manson, Virginia Crawley.....	4210 Seminary Ave., Richmond, Va.
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Merriam, Barbara.....	Sun, W. Va.
Miller, Helen LaVorst.....	New Hope, Va.
Miller, Kathryn Eva.....	135 Court St., Covington, Va.
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Moody, Elizabeth.....	231 Sycamore, Staunton, Va.
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Morrison, Rebecca Jane.....	1107-A Pecan Ave., Hopewell, Va.
Moyer, Janice Hartzell.....	27 N. West St., Allentown, Pa.
Murray, Mary Elizabeth.....	207 W. Summit Pl., San Antonio, Tex.
Nichols, Alice Leslie.....	136 Washington St., Hempstead, N. Y.
O'Donnell, Dorothy.....	113 Church St., Staunton, Va.
Orto, Katherine Leola.....	1120 Chestnut St., Pine Bluff, Ark.

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Parker, Cammie Rider.....	602 W. Franklin St., Richmond, Va.
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Pete, Dorothy.....	538 Portage, Niagara Falls, N. Y.
Phillips, Jacqueline.....	136 W. Main St., Freehold, N. J.
Prescott, Anvillla Katharine.....	28 Chestnut St., Garden City, N. Y.
Price, Mary Elizabeth.....	Timonium Rd., Timonium, Md.
Ragan, Marion.....	279 W. Franklin Ave., Gastonia, N. C.
Randol, Margaret Louise.....	21 N. New St., Staunton, Va.
Reid, Katherine Lonsdale.....	214 Fayette St., Staunton, Va.
Richardson, Frances Eleanor.....	Cumberland Gap, Tenn.
Robins, Beatrice.....	Locust Ave., Conway, Ark.
Robins, Virginia.....	Locust Ave., Conway, Ark.
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Ross, Betsy.....	330 Sunset Ave., Ashboro, N. C.
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Russell, Leigh.....	812 N. 3rd St., Monroe, La.
Russell, Frances.....	212 N. Market St., Staunton, Va.
Russell, Marjorie Gibbs.....	212 N. Market St., Staunton, Va.
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Schutz, Elizabeth.....	3117 St. Paul St., Baltimore, Md.
Scoggin, Elizabeth Blanche.....	Drakes Branch, Va.
See, Ruth Douglas.....	Floyd, Va.
Seem, Harriett.....	Bath, Pa.
Seibert, Harriet Ann.....	Route 2, Martinsburg, W. Va.
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Shreve, Rae.....	31 Second Ave., Union City, Pa.
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Stone, Barbara Marion.....	179 Farmington Ave., Waterbury, Conn.
Strong, Mary Williams.....	230 Park Ave., New York City
Stroud, Lida.....	309 E. 11th St., Rome, Ga.
Sutphin, Myrtle.....	521 Chestnut Ave., Waynesboro, Va.
Tanner, Mrs. Elizabeth Kingman.....	214 E. Frederick, Staunton, Va.
Tabb, Frances Kathleen.....	N. Mildred St., Charles Town, W. Va.
Taylor, Charlotte Alexander.....	8 Oakenwold Terrace, Staunton, Va.
Tencate, Myrtle Alymour.....	813 W. Hanover, Martins Ferry, O.
Terrell, Elizabeth Bell.....	223 W. Agarita, San Antonio, Tex.
Thomas, Lillian Frances.....	R. F. D. 1, Ivy Depot, Va.
Tyson, Elizabeth Vesta.....	101 E. Church St., Frederick, Md.
Valz, Marguerite Isabel.....	Box 234, Parris Island, S. C.
Van Dine, Carolyn.....	Central Baragua, Baragua, Cuba
Waide, Helen Inez.....	717 Selma Blvd., Staunton, Va.
Watters, Mary Lomnett.....	322 Second St., Leechburg, Pa.
Weeden, Mary Elizabeth.....	301 Gater St., Huntsville, Ala.
Welton, Page Nelson.....	Moorefield, W. Va.
West, Mary Josephine.....	Uvalde, Tex.
Whittelsey, Katharine Haines.....	Merrick Rd., Babylon, N. Y.
Wight, Virginia Matoaka.....	3215 Seminary Ave., Richmond, Va.
Williams, Rebecca Brand.....	330 Vine St., Staunton, Va.
Willis, Elizabeth Hart.....	Remington, Va.
Wilson, Elizabeth Brownlee.....	Box 687, Staunton, Va.
Wilson, Helen McLean.....	509 Miexsell St., Easton, Pa.
Winkler, Elizabeth.....	306 W. Ninth St., Erie, Pa.
Winston, Frances Byrd.....	300 W. 50th St., Minneapolis, Minn.
Wood, Evelyn Alice.....	Campbellsville, Ky.
Woolford, Frances Tremere.....	1609 Ponce de Leon Ave., Atlanta, Ga.
Worthington, Theresa McCormick.....	Bel Air, Md.
Yancey, Marjorie Allan.....	603 Daviess St., Owensboro, Ky.
Young, Elizabeth Newton.....	Rt. 1, Churchville, Va.
Young, Mary Graeme.....	1100 Leighton Ave., Anniston, Ala.
Young, Mildred Elizabeth.....	2516 Talbott Ave., Louisville, Ky.
Zimmerman, Catherine.....	2400 Lakeview Ave., Richmond, Va.
Zollinger, Betty Hurxthal.....	225 19th St., N. W., Canton, O.

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STAUNTON, VIRGINIA

at Close of Business December 31, 1930

(CONDENSED)

RESOURCES

Loans and Discounts	\$1,432,458.95
U. S. Bonds	101,000.00
Bonds, Securities, etc.	336,825.53
Banking House, Furniture, etc.	67,854.63
Other Real Estate Owned	16,980.44
Cash and Due from Banks	215,971.72

\$2,171,091.27

LIABILITIES

Capital Stock	\$ 100,000.00
Surplus and Undivided Profits .	433,258.27
Circulation	100,000.00
Deposits	153,783.00

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(Condensed from Report to Comptroller of the
Currency)

at Close of Business, December 31, 1930

RESOURCES

Loans and Discounts	\$ 791,028.25	
Overdrafts	234.18	
Bonds, Securities, &c.	64,832.18	
U. S. Bonds for Circulation	81,000.00	
Real Estate, Furniture and Fixtures	33,838.58	
Treasurer U. S.-5 per cent R. Fund	4,050.00	
Cash on hand.....	27,183.46	
Due from Banks	81,436.17	108,619.63
		\$1,083,602.82

LIABILITIES

Capital Stock	\$ 100,000.00	
Surplus and Profits	72,484.69	
Dividend payable Jan. 2, 1931....	4,000.00	
Circulating Notes	81,000.00	
Bills Payable	34,000.00	
Re-Discounts	93,113.00	
DEPOSITS:		
Individuals	590,155.73	
Banks	108,849.40	699,005.13
		\$1,083,602.82

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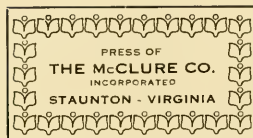
The School Annual



WE DO not think—not publicly, at least—that we are the only people who print school annuals properly. Many printers do as good work as we, and a few do better, perhaps. But those that do better, charge a great deal more. We believe we are the second largest printers of annuals in Virginia. We know that year after year we print the same books, which indicates that our customers like our work. Furthermore we usually do any new annual that is put out in our territory, which indicates that our work is appreciated where we are best known. We always strive to carry out intelligently and in good taste the theme a staff selects. “Intelligence,” “good taste,” what wonderful words are these when applied to an annual. They mean that the printer is to enter into the spirit of the work and transfer to the printed page the vision of beauty pictured in the mind of the editor. They mean that he is to guard the staff against the visionary, the gaudy, and the needlessly expensive, by constructive and conscientious advice.

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